



Eurovision
Young
Musicians
Cologne 2014

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WELCOME

Introduction

- Hannelore Kraft (*Premier of the State of North Rhine-Westfalia*)
- Tom Buhrow (*Director General, WDR*)
- Jürgen Roters (*Lord Mayor of the City of Cologne*)
- Dr. Ursula Sinnreich and Dr. Fritz Behrens (*Kunststiftung NRW*)
- Dr. Bettina Brinkmann (*Eurovision Head of TV*)
- Prof. Dr. Lothar Mattner (*WDR/EBU*)



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Welcome

HANNELORE KRAFT

Premier of the State of North Rhine-Westfalia

Music speaks for itself, according to the late Sir Yehudi Menuhin, if only we let it.

This is especially true when the performance is done by brilliant musicians. The European Broadcasting Union's Eurovision Young Musicians is an impressive event, in the best sense of the word. It is not any old talent show, to be quickly forgotten. No, this competition provides a springboard for talented young solo performers of classical music to enter the international scene.

I am delighted that this year's Eurovision Young Musicians is held in Cologne, a city known for its enthusiastic audiences and home to renowned symphony and chamber orchestras as well as the University of Music and Dance.

For one week, musical artists from 14 countries are demonstrating their technical brilliance and artistic flair. And they are well motivated: many international celebrity artists started out at the Eurovision Young Musician, the final in Cologne's central *Roncalliplatz* square will be broadcast live to a European audience and the winner will be given the opportunity to perform with the Vienna Philharmonic. Now, if that is not an incentive, I don't know what is. Both the audience and the jury will surely be keen to see the ability to work in a team, which you most certainly need when it comes to premiering a jointly developed orchestral piece within a week.

I am keeping my fingers firmly crossed for the musicians and wish all enthusiasts a very joyful experience



Welcome

TOM BUHROW

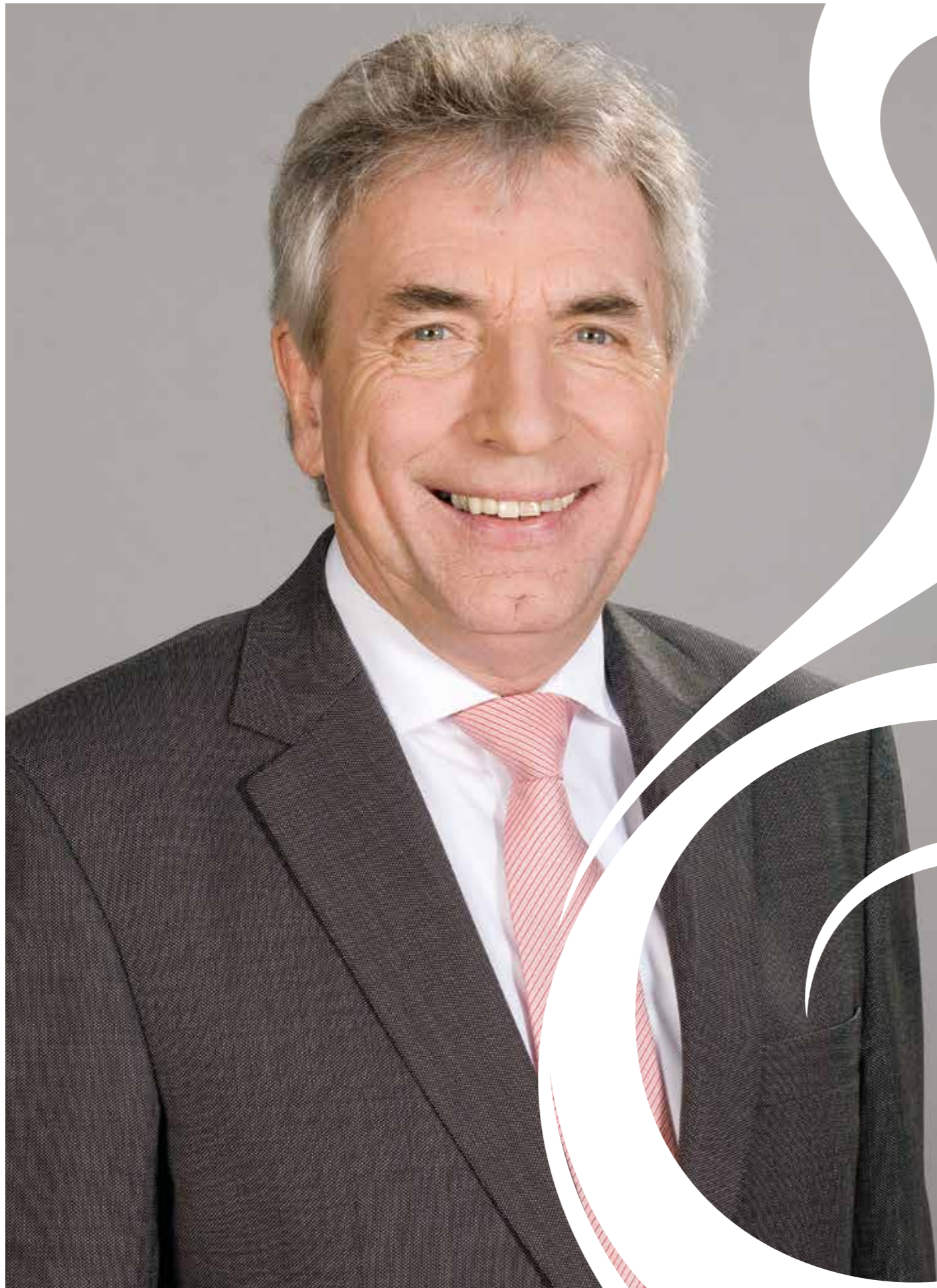
Director General, WDR

WDR is both pleased and honoured to be Host Broadcaster of the EBU's Eurovision Young Musicians 2014 competition. And, we are greatly looking forward to working closely with our colleagues in all 14 participating broadcast networks.

Young musicians from 14 European nations will have a unique chance to experience a thrilling week full of music, culminating in a special live broadcast on Saturday, 31st May featuring the WDR Symphony Orchestra performing at Cologne's *Roncalliplatz*.

Beginning already on 24th May, we will be presenting an accompanying programme of events in which WDR radio and television – in conjunction with other cultural agencies from Cologne and the surrounding region – will be offering demonstrations of their exemplary musical engagement and expertise.

I would like to take this opportunity to personally welcome the competition's contestants and all our other guests – as well as the audiences on *Roncalliplatz* and in WDR's broadcast studios – and wish you a most stimulating and enjoyable week of outstanding music.



Welcome

JÜRGEN ROTERS

Lord Mayor of the City of Cologne

I am delighted that the 17th Eurovision Young Musicians Contest is taking place in Cologne this year. For one week the most talented young musicians from 14 European nations will be our guests here in Cologne to demonstrate their virtuosity.

For the music city Cologne, hosting this internationally renowned TV contest and the Europe-wide broadcasting of the concert in front of the impressive backdrop of Cologne Cathedral will be a particularly enriching cultural experience. However, it would not be possible to host this contest without strong partners. First of all, the European Broadcasting Union and Westdeutscher Rundfunk (WDR) as the hosting broadcaster have to be mentioned, as well as the Hochschule für Musik und Tanz (University of Performing Arts) Cologne and Cologne Philharmonic Hall as participating institutions.

The Eurovision Young Musicians Contest, created by the European Broadcasting Union, provides an internationally acclaimed panel for young soloists of classical music, which has helped many renowned soloists embark on an international career. As the Lord Mayor of Cologne I wish all participants the musical success they hope for and deserve and all guests from abroad a pleasant stay in our Cathedral City.



Welcome

DR. URSULA SINNREICH

General Secretary

DR. FRITZ BEHRENS

President

The NRW Arts Foundation (originally called the “Arts and Culture Foundation of the Federal State of North Rhine-Westphalia”) was set up in 1989 as a result of the cultural and political foresight of the then Minister-President, Johannes Rau. Now, twenty-five years later in 2014, the NRW Arts Foundation celebrates its silver jubilee. During its existence the foundation has promoted an immense amount of projects and experiments in the visual arts, literature, music, theatre and dance, all of which have contributed to giving North Rhine-Westphalia its present profile as the most culturally diverse region in Europe.

In its anniversary year the Foundation is linking up with artists and institutions to jointly develop and accompany projects in which it can display its philosophy in an ideal manner. One particularly exceptional project in the area of promoting outstanding up-and-coming musicians is that entitled Eurovision Young Musicians 2014.

NRW Arts Foundation is especially committed to the project because it provides young musicians with a recognized international platform and the opportunity to have new artistic experiences. Finally, it not only allows them to take part in a competition but also supports them in their intensive exchange of ideas and opinions during their joint artistic orchestral work.

On behalf of the State of North Rhine-Westphalia we should like to extend a warm welcome to the artists from all over Europe and wish you all the luck in the world for the competition. We also wish the audiences in the music festival for children and young people and at the final concert many new and fascinating auditory experiences.



Welcome

DR. BETTINA BRINKMANN

Eurovision Head of TV

As a native of the North Rhine-Westphalia, it is with particular pleasure and great honour that I welcome you to the 2014 edition of Eurovision Young Musicians, one of the world's foremost international classical music competitions.

The European Broadcasting Union (EBU), together with its German member WDR are proud to bring this spectacular show to a live audience on the *Roncalliplatz* in Cologne, and to millions of TV viewers and radio listeners across Europe.

On behalf of everyone involved in this production, I would like to thank the City of Cologne and the state of North Rhine-Westphalia, for the great welcome we have received and for the generous support they have shown.

This format – which sees talented young virtuosi performing some of the most demanding solo repertoire for their instruments, in a contest broadcast over the Eurovision network – has been running biennially since 1982. More than just a music competition, the event has proven to be an important source of intercultural dialogue and exchange, and has, of course, been instrumental in launching the careers of Europe's finest young classical musicians.

This year's show introduces several new format elements and partnerships, and I am confident our audiences across Europe will enjoy the greatest edition to date. Furthermore the contest will show, once again, that high-quality cultural programming makes for great entertaining TV, while embodying the values of public-service broadcasting and showcasing Europe's nations, regions and her music. I am proud that our members are at the forefront of classical music TV, bringing the future of Europe's classical music to the homes of people.

I wish all our talented young contestants the very best of luck!



Welcome

LOTHAR MATTNER

President of the Music & Dance Group
at the EBU

Even after so many years in this business, I am always surprised by the sheer scale of co-productions such as the Eurovision Young Musicians. The 2014 edition has attracted a huge level of interest from the member countries of the EBU and brings together 14 broadcasters, ten of whom will be transmitting the signal from the final live on 31st May, 2014.

This impressive rostrum of participating broadcasters indeed reflects the make-up of the community around the EBU's Music & Dance Group's activities; northern European territories are represented by Norway and Sweden, while southern Europe boasts participants from Portugal, Greece and Malta. Delegations from Eastern Europe will travel to Cologne from Poland, the Czech Republic and Hungary, and we look forward to welcoming participation from countries on the outer edges of the continent, who all have a keen eye on events and cultural life in central Europe.

The Eurovision Young Musicians competition – the best-known and most acclaimed competition of its type – has thus, once again, drawn attention from Europe's four corners. It demonstrates the diverse nature of musical life across national borders, while demonstrating a characteristic spirit of cooperation in Europe. Perhaps this is only possible because music itself is, of course, the universal language par excellence.

Young, talented virtuosi from 14 countries, together with their families, friends and delegations are looking forward to the week-long festival of their art in Cologne, as well as the opportunity it provides to meet musicians and music lovers from across Europe.

I look forward to meeting them and, with the production team at WDR, to showcasing their talents across Europe.

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Organizing Team

Eurovision Young Musicians 2014

NAME	FUNCTION
Mr. Vladislav Yakovlev (<i>EBU</i>)	EYM 2014 Executive Supervisor
Mr. Prof. Dr. Lothar Mattner	President of the Music & Dance Group (<i>EBU</i>) EYM 2014 Editor (<i>WDR</i>)
Ms. Jasmina Schebesta (<i>WDR</i>)	Assistant to Editor
Ms. Tanja Nagel (<i>WDR</i>)	Producer
Mr. Oliver Jaeger (<i>WDR Mediagroup GmbH</i>)	Producer
Mr. Yves Zosso	Multi-Camera-Director
Ms. Ulrike Gulden-Sanders (<i>WDR</i>)	Head of Productionmanagement TV
Ms. Solten Aras (<i>WDR</i>)	Productionmanager TV Final
Ms. Solmaz Acar (<i>WDR</i>)	Productionmanager TV Pre-Rounds
Mr. Joscha Seehausen (<i>WDR Mediagroup GmbH</i>)	Productionmanager Event
Ms. Sandra Winkelkemper (<i>WDR Mediagroup GmbH</i>)	Productionmanager Pre-Rounds
Ms. Julia Smeets-Ratschko (<i>WDR Mediagroup GmbH</i>)	Head of Coordination "Jury and Delegations"
Mr. Luke Fisher (<i>EBU</i>)	Web-Editor for www.youngmusicians.tv
Ms. Anja Dublanka (<i>WDR</i>)	Set-Design



Previous Winners

Eurovision Young Musicians Past Winners from 1982–2012

DATE	LOCATION	WINNER	PERFORMER	INSTRUMENT
11.05.1982	Manchester	DE	Markus Pawlik	Piano
22.05.1984	Geneva	NL	Isabelle Van Keulen	Violin
27.05.1986	Copenhagen	FR	Sandrine Lazardes	Piano
31.05.1988	Amsterdam	AT	Julian Rachlin	Violin
29.05.1990	Vienna	NL	Nick Van Oostrum	Piano
09.06.1992	Brussels	PL	Bartłomiej Nizioł	Violin
14.06.1994	Warsaw	GB	Natalie Clein	Cello
12.06.1996	Lisbon	DE	Julia Fischer	Violin
04.06.1998	Vienna	AT	Lidia Baich	Violin
15.06.2000	Bergen	PL	Stanisław Drzewiecki	Piano
19.06.2002	Berlin	AT	Dalibor Karvay	Violin
27.05.2004	Lucerne	AT	Alexandra Soumm	Violin
13.05.2006	Vienna	SE	Andreas Brantelid	Cello
09.05.2008	Vienna	GR	Dionysios Grammenos	Clarinet
14.05.2010	Vienna	SL	Eva-Nina Kozmus	Flute
11.05.2012	Vienna	NO	Eivind Holtsmark Ringstad	Viola

Event

The Concept

2014 marks the 17th edition of Eurovision Young Musicians, which has been held biennially since 1982. The first event comprised of six countries, and over the past four decades has grown to the grand spectacle that it is today – and has also become one of the most important international competitions in classical music.

Since 2006 Eurovision Young Musicians has been Eurovision TV's flagship classical music event, broadcast by 20 European public broadcasters and watched in over two million homes across Europe and beyond. In 2012, live web streaming was introduced – making the show accessible live, all over the world, via the internet.

This year's competition in Cologne marks a change to the format of Eurovision Young Musicians. There will no longer be elimination semifinals; instead all 14 of the talented young musicians will perform in the grand final on 31 May. Replacing the semifinals are the pre-round shows, where each musician will perform an extended 15 -minute piece to the jury and studio audience. This will be judged by the jury and form part of the overall score, together with the shorter performance in the live final. This gives our musicians around 20 minutes across two shows to show the jury, and the world, just how talented they are.

This year we again welcome 14 countries to the competition, which is the maximum allowed in the current format.

The 2012 Edition

Held in front of the Vienna's iconic *Rathaus* on a glorious summer's evening, Eurovision Young Musicians 2012 marked 30 years since the competition's beginning. In total, 14 countries took part – including debut entries from Armenia, Bosnia-Herzegovina, and Georgia.

The semifinals saw seven musicians qualify from Armenia, Austria, Belarus, the Czech Republic, Germany, Norway and Poland.

During the live final concert, with the Vienna Radio Symphony Orchestra conducted by Cornelius Meister, the jury chaired by Markus Hinterhäuser chose viola player Eivind Holtsmark Ringstad as the winner. Home town violinist Emmanuel Tjeknavorian from Austria was awarded second prize, with Narek Kazazyan taking third for Armenia playing the unusual 'kanun'.



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▲

JURY

Jury Members

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Jury Chairman

CLEMENS HELLSBERG

Chairman of the Wiener Philharmoniker

“Music is my life” is how Clemens Hellsberg describes himself. Born in Linz, he plays in first violin group and is also the manager of the Vienna Philharmonic. He has also held the position of Chairman of the Board at the Vienna Philharmonic since 1997. After being influenced by the enthusiasm for music in the parental home, and introduced to the world of culture and art by his music professor father, he already began playing the violin at the age of four and a half, the piano at seven and the organ at 15.

Hellsberg studied violin as a performance major at the University of Music in Vienna under Professor Eduard Melkus, took lessons with Alfred Staar and studied musicology and ancient history to doctorate level. At the age of 24, he became a member of the second violin group at the orchestra of the Vienna State Opera. After a new audition, he then switched two years later to the first violin group, and was later accepted into the Vienna Philharmonic in 1980, becoming a member of one of the best orchestras in the world. The orchestra’s unmistakable and distinct sound owes itself to an old tradition according to Hellsberg: “In the individual sections of the orchestra, the teacher-pupil relationship can be traced back without any gaps to the year the Vienna Philharmonic was founded in 1842.”

Hellsberg is a true expert on this subject because he spent more than three years working on a 700 page book about the orchestra which was founded by Otto Nicolai: “Demokratie der Könige – die

Geschichte der Wiener Philharmoniker” (The Democracy of the Kings – The History of the Vienna Philharmonic). In addition, he has published numerous papers in specialist magazines and holds lectures in Europe, the USA and Japan.

As well as being a member of the orchestras at the Vienna State Opera and the Vienna Philharmonic, Professor Hellsberg plays as a soloist and in chamber ensembles, and is a member of the Vienna Hofmusikkapelle (court orchestra). As Chairman of the Board at the Vienna Philharmonic, he heads the self-administration of the Philharmonic, negotiates with event organisers, the Opera, Salzburg Festival, conductors, choirs, soloists, music producers etc. How does he manage it all? “Good time management”, says Hellsberg. “I resolutely reserve a minimum amount of time for practice.” The “Summer Night Concert Schönbrunn” organised by the Vienna Philharmonic, which has taken place every year since 2004 and is free to all, is a particularly important event for him, alongside of course the New Year’s Concert and other humanitarian and charity work. What is the father of four’s philosophy on life? “Art conveys an understanding of infinity. Art in general and music in particular truly knows no bounds”. The ultimate challenge is to come as near to perfection as possible.



Jury Member

CAROL MCGONNELL

Clarinetist

Dublin-born Carol McGonnell was recently hailed as “an extraordinary clarinetist” by the New York Times. She is known for the expressive power of her playing of standard repertoire, and also enjoys exploring cutting-edge developments in new music. She recently performed as soloist in both John Adam’s “In Your Ear Festival” at Carnegie and in LA’s “Monday Evening Concerts”, curated by Esa-Pekka Salonen. She has also participated at the Marlboro Music Festival, Vermont and performed at the inaugural concert of Zankel Auditorium at Carnegie Hall.

Carol has performed as soloist with the Ulster Orchestra, the National Symphony Orchestra of Ireland, the RTE Concert Orchestra, the Knights Chamber Orchestra and with ensembles including the Zankel Band, Ensemble Modern, Camera-ta Pacifica and the Metropolitan Museum Artists in Concert. She has been broadcast on Irish national television and radio, Lyric FM, BBC 3 and American national public radio.

Carol is a founding member of the Argento Chamber Ensemble; a dynamic New York group that has recently released a CD of the music of Tristan Murail on the Aeon label, the recording was listed among the top ten classical recordings of 2007 by “Time Out” New York. Last October, for the Irish Consulate in New York, she devised a programme called New Music, New Ireland, New

York, which was presented at the Weill Recital Hall at Carnegie Hall. That concert included the premiere of Cassini Void, a new clarinet concerto written for her by Irish composer Ian Wilson and in November she played in Miller Theater’s Portrait Concert of Irish composer Gerald Barry. She has guest curated the music programme for the Kilkenny Arts Festival and is on the advisory board of the Argento New Music Project.

Carol is artistic director of Music for Museums, in association with the National Gallery of Ireland and including museums such as the Metropolitan Museum, the Isabella Stewart Gardner Museum and the LA Getty. She studied in Ireland with Brian O’Rourke and in New York with Charles Neidich. She is currently one of the 16 hand-picked fellows of the first phase of the Academy, a programme of Carnegie Hall, the Juilliard School and the Weill Music Institute.



Jury Member

MARKUS PAWLIK

Pianist

Markus Pawlik is best characterized as one of the rare pianists of today who manage to combine sensitivity and expressiveness together with a phenomenal virtuoso technique. Born in Bremen in 1966, his talent was recognized at an early age as he began performing publicly aged only seven, and was the three-time winner of both the German National Young Musician's Competition and the Hamburg Steinway Competition. His development as a musician was influenced by the German tradition through his studies with Karl-Heinz Kaemmerling at the Musikhochschule Hannover, and by the Russian school through Naum Grubert in Amsterdam.

In 1982, sent as the German representative to the first European Broadcast Union's televised "Eurovision Young Musician of the Year" competition, Pawlik won the grand prize, which brought him much acclaim and began his international career. He has since pursued his performance career throughout Europe, North America and Asia.

Pawlik's recent concerts include performances with the Dallas Symphony and at the Karuizawa Arts Festival in Japan. As well as performing the classical and romantic piano repertoire, Pawlik enjoys exploring contemporary music. In 2003 he performed the world debut of a concerto written for him by Japanese composer Ichiro Nodaira in Berkeley under the direction of Kent Nagano, and in 2006 played the Japanese premiere at Suntory Hall in Tokyo.

Pawlik has been featured numerous times on radio and television including the farewell gala of former German President Carl Carstens. His recordings of the piano concerto by Moritz Moszkowski with the Polish National Radio Orchestra and two CDs with solo pieces by Max Reger and Ernst von Dohnanyi have been released under the Naxos label. His latest release SNAPSHOTS presents the piano works of American composer Peter Knell and Prokofiev's complete "Vision Fugitives".

In addition to performing, Pawlik has given international master classes, has judged piano competitions and has taught as a guest lecturer at UCLA and the University of Arkansas.



Jury Member

MAURICE STEGER

Recorder

Ever since “The Independent” crowned him “the world’s leading recorder virtuoso”, Switzerland’s Maurice Steger has become one of the most prominent interpreters of Baroque music, performing concerts all across the globe both with the recorder and as a conductor. Numerous award-winning and thematically creative CD projects – like his recent offerings “Venezia 1625”, “Mr. Corelli in London” and “Una follia di Napoli” – attest to his unique position in the field.

He also leads the field in more than one regard: On the one hand, he is a technically brilliant recorder virtuoso who instantly captivates his audiences, and who is almost solely responsible for the renewed interest in the recorder as an instrument. On the other hand, and increasingly so in recent years, he is also known as an accomplished musical director and conductor of the world’s leading ensembles for period performances in both the Old and New World, in Asia and now in 2012, for the first time, also in Africa.

Maurice Steger has toured the US and Canada with Les Violons du Roy maintains a long-time close artistic friendship with The English Concert, and regularly works with the Barocchisti, the Akademie für Alte Musik Berlin, the Barockorchester Europa Galante and the Venice Baroque Orchestra. In addition, he has performed numerous times as a conductor and a soloist with modern orchestras such as the Zürcher Kammerorchester, Musikkollegium Winterthur, Brandenburg State Orchestra Frankfurt, Staatsorchester Braunschweig and the Berlin Barock Solisten, NDR Radiophilharmonie, Taipei Symphony

Orchestra as well as the Malaysia Symphony Orchestra. He continues to work with renowned artists like Cecilia Bartoli, Hilary Hahn, Andreas Scholl, Bernard Labadie, Fabio Biondi, Sandrine Piau, Diego Fasolis, Sol Gabetta, Thomas Quasthoff and Nuria Rial.

Equally important to Maurice Steger’s artistic work are programs for smaller chamber music ensembles and solo recitals. Together with carefully selected masters of Baroque music like Hille Perl, Lee Santana, Naoki Kitaya, Sergi Ciomei or Mauro Valli and with his own ensemble, he continues to put forward new selections from material that has been more or less unheard for centuries. He has performed concerts at prestigious venues such as the Herkulesaal in Munich, the Philharmonie Berlin, Musikhalle Hamburg, Victoria Hall Genève, Wigmore Hall London, KKL Luzern, Musikverein Wien as well as Suntory Hall Tokyo and at the National Theatre Taipei.

Maurice Steger lives in Zurich, where he also received his musical education. He went on to study historically informed performance of Baroque music and conducting, benefiting from special guidance by Marcus Creed and Reinhard Goebel. He regularly teaches master classes worldwide.



Jury Member

UROŠ LAJOVIC

Conductor

Uroš Lajovic, born 4th July, 1944 in Ljubljana, studied composition at the Academy of Music in Ljubljana. He continued his studies at the University of Music and Performing Arts in Vienna with Prof. Hans Swarowsky, where he graduated with honors in 1971.

In 1969 and 1970, he took part in the Salzburg Summer Academy, studying conducting with Prof. Bruno Maderna. From 1972 to 1991, he was first Assistant Conductor with the Slovenian Philharmonic Orchestra and since 1978 Permanent Conductor. In parallel, he led the RTV Slovenia Symphony Orchestra from 1974 to 1976, was Chief Conductor of the Croatian RTV Symphony Orchestra from 1979 to 1981. In 1988 he founded the Slovenicum Chamber Orchestra, with which he organized an independent concert series in Ljubljana. In 1983, Lajovic initiated the New Year's Concerts with the Slovenian Philharmonic, which were similar, though unintentionally, to the Vienna Philharmonic's New Year's Day concerts. In 1993, he helped establish the Maribor Philharmonic and was its Artistic Advisor until 2004.

From 2001 to 2005, he was Chief Conductor of the Belgrade Philharmonic Orchestra. In 2009, he became Artistic Advisor and Permanent Guest Conductor of the Zagreb Philharmonic. Uroš Lajovic was appointed Professor of Conducting at the University of Music and Performing Arts, Vienna, in 1989, and, in 1991, he became Professor of Conducting, Professor of Conducting at Zagreb Music Academy since 2011, he retired from the Vienna University of Music and Performing Arts in 2012.

As a visiting professor, he has held conducting master classes in Stockholm (2001), Vilnius (2001), Constanta (2006), Shanghai (2012) and Hong Kong (concerts and master classes from 2009–2012). During his 40-year career he has given over 1,200 concerts, conducted more than 70 different symphony orchestras and ensembles and accompanied over 850 soloists.

His repertoire consists of symphonic and opera works. In addition to the standard repertoire, he has conducted over 1,300 symphonic works and premiered 80 pieces of music by Slovenian and international composers.

His work in musicology includes the transcription and publication of *Missa Viennensis* by Slovenian baroque composer Janez Krstnik Dolar, the editorship of *Figaro* by Janez Krstnik Novak (stage music for Matiček's *Wedding* by Anton Tomaž Linhart), and the revision and publication of Marij Kogoj's opera *Black Masks*.

Uroš Lajovic has received numerous awards, the most recent in November 2013 being the Austrian Cross of Honour for Science and Art.



Conductor

KRISTIINA POSKA

Conductor

“No one evokes such a rich sound spectrum”, “a fine grasp of the genre and its unique character and quality”, “a remarkably subtle and exciting performance” – wherever young Kristiina Poska appears on the podium, she thrills and convinces with her exceptional musicality and her impressive, highly distinguished conducting.

Born in the Estonian town of Türi, Kristiina Poska began in 1998 by studying choral conducting at the Music Academy in Tallinn and continuing in 2004 with orchestral conducting at the Music Academy Hanns Eisler in Berlin with Christian Ehwald.

From 2006 to 2011 Kristiina Poska was principal conductor of the Cappella Academica, the symphony orchestra of the Humboldt University Berlin, which gave her the opportunity of regular performances at the Konzerthaus Berlin. The 2008/09 season saw her at the Neuköllner Oper Berlin with the highly acclaimed production of *La Bohème* which soon led to engagements at Koblenz Theater, Brandenburg Theater and in 2010/11 to the Komische Oper Berlin for *La Traviata*. Here Kristiina Poska was enthusiastically received by both orchestra and audience and immediately re-invited for a series of performances of Jacques Offenbach's *La Périchole*. Incoming director Barrie Kosky also appointed her to his musical team as First Kapellmeister from 2012/13. A new production of Bertolt Brecht's “Seven Deadly Sins” which she conducted in February 2012, was hailed as a “revelation” by the nationwide press.

Apart from her remarkable career at Komische Oper Berlin the young Estonian is internationally much in demand as a conductor and has recently debuted with the Estonian National Symphony Orchestra, Magdeburg Philharmonie, Robert-Schumann Philharmonie Chemnitz, Deutsche Radiophilharmonie Saarbrücken Kaiserslautern, Volksoper Vienna, Symphonieorchester Bern, Stuttgarter Philharmoniker, at Vienna Konzerthaus with Camerata Salzburg and with Orchestre de Chambre de Lausanne. In the near future engagements will take her to the Belgrade Philharmonic, Stockholm Philharmonic, Göteborgs Symfoniker and Deutsche Kammerphilharmonie Bremen.

Kristiina Poska was supported by the Conductor's Forum of the Deutscher Musikrat and won the prestigious German Conductor's Prize in April 2013. Before that she already received numerous international prizes such as from the Dimitris Mitropoulos-Conducting Competition Athens 2006, from the Donatella Flick-Conducting-Competition conducting the London Symphony Orchestra in 2010 as well as at the renowned Malko-Competition in May 2012, where she also received the audience prize following the final concert with the Danish National Symphony Orchestra.



Orchestra

WDR SYMPHONY ORCHESTRA

Cologne

Established for more than 65 years, the WDR Symphony Orchestra Cologne is one of the most important broadcast orchestras of Europe. WDR Symphony Orchestra excels in the stylistic variety of its performances.

Under the direction of Garry Bertini, outstanding productions of 19th century's symphonies were developed. Bertini was Chief Conductor of the WDR Symphony Orchestra from 1983–1991. Under his guidance, the orchestra became one of the leading interpreters of Gustav Mahler's symphonies.

Working with Semyon Bychkov, Chief Conductor from 1997–2010, Bertini further defined the

profile of WDR Symphony Orchestra even more. For their performances of music by Dimitri Shostakovich, Richard Strauss, Sergei Rachmaninoff, Giuseppe Verdi and Richard Wagner they were received awards and rave reviews. Touring Europe, America and Asia successfully enhanced the WDR Symphony Orchestra's international reputation.

Numerous first performances of commissioned works made a contribution to musical heritage as well as contemporary music, as did the cooperation with extraordinary composers of our time. Luciano Berio, Hans Werner Henze, Mauricio Kagel, Krzysztof Penderecki, Igor Stravinsky, Karlheinz Stockhausen and Bernd Alois Zimmermann are among the composers, who performed

their works with WDR Symphony Orchestra. In addition, numerous exceptional productions of contemporary music underline WDR Symphony Orchestra's influential role.

Its competence in performing historically authentic baroque and classical music is due to continuous cooperation with conductors like Ton Koopman, Christopher Hogwood or Reinhard Goebel.

Since the 2010/2011 season, Jukka-Pekka Saraste has been Chief Conductor of WDR Symphony Orchestra – a partnership that was already successfully for a long time. In November 2009, their performance of Gustav Mahler's 9th Symphony

in Cologne was acclaimed as “start of a great era”. This was also echoed by awards from Deutsche Schallplattenkritik and Gramophone Magazine, after the release of this concert that concert on CD. Other popular CD releases of works by Igor Stravinsky, Arnold Schoenberg, and Brahms as well as invitations to major festivals and concert halls around Europe illustrate the artistic success of the collaboration.

Presenter

SABINE HEINRICH

Presenter and Author

Sabine Heinrich, 37, hosts a popular radio programme on 1LIVE, WDR's music channel for young adult listeners. In 2010 she presented the preliminary qualification round of the Eurovision Song Contest on Germany's nationwide ARD television network – an event that was honoured with a German Television Award. She also hosted the ECHO Awards – known as the Grammys of Germany – and in 2011 was recognized as the nation's best female radio presenter, awarded with the German Radio Prize. Her debut novel "Sehnsucht ist ein Notfall" ("Longing is a Dangerous Condition") was published in March 2014.



Flying Steps



FLYING STEPS

Urban Dance Crew

The Flying Steps are one of the most successful urban dance crews in the world and have been thrilling audiences for years with their breathtaking shows and unique choreography. The Flying Steps were founded in Berlin by Vartan Bassil and Kadir “Amigo” Memis in 1993. They specialise in the urban dance styles B-boying (break-dance), popping and locking and have won numerous world titles such as the Battle Of The Year and the Red Bull Beat Battle.

The sensational success story that is Red Bull Flying Bach began in spring 2010. The first in-house, full-length production from Flying Steps Entertainment was also presented with the ECHO “Klassik” award in the same year. In front of sold-out venues, the Flying Steps have demonstrated in their own innovative style how well breakdance and classical music can be combined with one another. Following a German and European tour in 2010 & 2011, the show Red Bull Flying Bach has been touring the world since 2012.

In addition, the Flying Steps also celebrated the premier of their new production Red Bull Flying Illusion at the Tempodrom in Berlin in March 2014. The show is currently on tour in Germany. And they’re now ready to conquer the World!

Promoting new talent and training dancers is the focus of the work at the Flying Steps Academy that was opened in 2007. Just in time for their 20 year anniversary, the Flying Steps opened their new academy in the heart of Berlin in spring 2013. The next generation of urban dancers have the opportunity to learn from the best teachers in the scene at the 700 m2 academy.

One thing is certain in the future: The productions from Flying Steps Entertainment will create a real sensation worldwide. Art and entertainment of the highest level are thus guaranteed.



Composer

MARK ADAIR

Composer

Mark has been composing since childhood. He graduated from King's College London in 2002 with a first class honours degree in music, specializing in composition. He also has a diverse background in performance, having studied classical guitar at the Royal Academy of Music, toured with jazz bands and a guitar quartet in Europe and America, and performed at top London venues such as the Royal Albert Hall and the Southbank complex.

With a wide-ranging musical background he is adept at composing across a multitude of genres. Over the past 10 years Mark has been composing for films, television and theater, for clients including the BBC, ITV, Channel 4, Sky, UKTV, and PBS. He is currently represented by MassiveMusic.

The piece he has written for today's show has been scored to account for the unusual combination of instruments – after all, he didn't choose the participants! With two accordions, two pianos, two guitars, a recorder, and several string instruments, the challenge was to find a style that would suit the ensemble with an appropriate balance. The instruments lend themselves to a folk influenced piece, and this can be heard in some of the melodies and rhythms employed. The music attempts to involve all players carrying the themes at different times throughout, and often has sections with all participants playing together in full.

Something to listen out for is the guitars and piano occasionally playing by tapping the body of their instruments to create a percussive effect – a technique employed due to the style of music, and the lack of any drums or percussion within the ensemble.



THE VIENNA PHILHARMONIC ORCHESTRA
IN THE GOLDEN HALL OF THE SOCIETY OF
FRIENDS OF MUSIC IN VIENNA.



THIS WATCH HAS SEEN MUSIC THAT MOVES.
AND TRADITIONS UNCHANGED.



OYSTER PERPETUAL DATEJUST LADY 31



ROLEX



PARTICIPANTS

EYM Participants

- 48 Ziyu He (*Austria*)
- 50 Sara Domjanić (*Croatia*)
- 52 Martin Kot (*Czech Republic*)
- 54 Judith Stapf (*Germany*)
- 56 Vassilis Digos (*Greece*)
- 58 Gergely Devich (*Hungary*)
- 60 Kurt Aquilina (*Malta*)
- 62 Liviya Shtirbu-Sokolov (*Moldova*)
- 64 Lucie Horsch (*The Netherlands*)
- 66 Sonoko Miriam Shimano Welde (*Norway*)
- 68 Bartosz Kołsut (*Poland*)
- 70 André Gunko (*Portugal*)
- 72 Urban Stanič (*Slovenia*)
- 74 Albin Uusijärvi (*Sweden*)



Eurovision
Young
Musicians
Cologne 2014



OPERATED BY EBU



Participants

ZIYU HE

Austria



Ziyu He was born in 1999 in Qingdao, China and began studying the violin at the age of five under the guidance of Professor Xiangrong Zhang.

In 2010, Ziyu was presented in Beijing as a part of the Austrian-Chinese Music Academy to Professor Paul Roczek of the Mozarteum University, Salzburg. Professor Roczek immediately recognized the immense musical potential and artistic talent of young Ziyu and recommended him as a participant in the International Mozarteum Summer Academy. Since October 2011, Ziyu has been living and studying in Salzburg at the Leopold Mozart Institute of Mozarteum University. Ziyu has already demonstrated astonishing talent in many concerts. Of special distinction were two concerts opening the Salzburg Festival in 2010 and 2012, and another in the Leopold Mozart Center at the University of Augsburg, Germany.

As the youngest participant of the Meissen Music Academy in the summer of 2012, he was chosen amongst all age groups for the Szymon Goldberg Award. Recently he was also named prize winner of the Mozarteum International Summer Academy, and at the Salzburg Festival he next performed J.S. Bach's Chaconne in D minor. In 2013 he won a special prize as well as the third prize at the International Competition for Violin, Kloster Schöntal and a third prize at the International Louis Spohr Competition for Young Violinists. Ziyu made his orchestral debut in November 2012 with the Qingdao Symphony, playing Saint-Saëns's Rondo Capriccioso.

In September 2014 he will perform a recital in the Robert Schumann House, Zwickau, Germany.

FINAL PIECE:

Béla Bartók: Violin Concerto No. 2,
1st mvt. cadenza

PRE ROUND PIECES:

/ Wolfgang Amadeus Mozart:
Violin Concerto KV 207, 1st mvt.
with cadenza by Kurt Guntner
/ Niccolò Paganini: Capriccio op. 1/1
/ Béla Bartók: Violin Concerto No. 2,
1st mvt. cadenza

BROADCASTER: ORF



Participants

SARA DOMJANIĆ

Croatia



Sara Domjanić, born in Vaduz in 1997, took up the violin at the age of four – she began lessons with Markus Kessler, and from 2004 received private classes with Professor Herbert Scherz in Zurich.

Aged eleven, Sara passed the entrance exam at the University of Arts in Berlin, and studied with Professor Latica Honda-Rosenberg at the Julius Stern Institute. Currently she attends music high school in Feldkirch, whilst also studying voice at Vorarlberg Conservatory. Sara has attended master classes with many acclaimed teachers such as Gerhard Mantel, Arbo Valdma, Thomas Brandis, Coosje Wijzenbeek, Prof. Ana Chumachenco and Prof. Rudens Turku.

Sara won her first violin competition at the age of five, and has since won several times at the Austrian regional and national competition “Prima la Musica”. In 2008, she won the Panel’s Prize in Liechtenstein and first prize with the Trio Ingenium Musicum at the Chamber Music Competition KIWANIS in Switzerland.

Sara’s soloist appearances are with the Symphony Orchestra Dubrovnik, Belarus Philharmonic Orchestra, Zagreb Soloists, Franz Schmidt Chamber Orchestra, Vienna, Gnessin Orchestra Moscow, Dutch string orchestra Fancy Fiddlers or the Chamber Orchestra of the Julius-Stern-Institute in Berlin. Aged thirteen, she made her debut at the Philharmonie Berlin, including guest performances at acclaimed venues such as the Tonhalle Zurich, Gewandhaus Leipzig, Gasteig-Philharmonie Munich, Friedrichspalast in Berlin, Centre Culturel in Paris, Knezev Dvor in Dubrovnik and at Vishnevskaya Opera in Moscow. In January 2012 Sara was invited to perform at the festival in the Sultanate of Oman.

Sara has been supported by the Conny-Maeva Charitable Foundation, Guido Feger Foundation, Charitable Foundation “Musik & Jugend”, Promoter Foundation, Neue Bank AG Vaduz and the Cultural Foundation Liechtenstein.

FINAL PIECE:

Pablo de Sarasate: Zigeunerweisen, op. 20

PRE ROUND PIECES:

/ Edvard Grieg: Sonata for Violin in C Minor, op. 45, No. 3, 1st mvt. Allegro molto ed appassionato
/ Pyotr Tchaikovsky: Valse-Scherzo in C Major, op. 34 by

BROADCASTER: HRT



Participants

MARTIN KOT

Czech Republic



Martin Kot is one of the youngest contestants in this year's competition, having been born just 12 years ago on 14 July 2002. Hailing from Zlín in the Czech Republic, his mother is a teacher and father an electrical engineer.

Martin began playing the accordion in 2008, taking lessons at the Rudolf Firkušný School of Music in Napajedla. He has excelled, and is now a fifth grade student with excellent results, under the tuition of Petra Strašáková who has been with him since the beginning.

Martin proudly has a host of prizes to his name, many of which are first placings both at home and abroad. Outside the Czech Republic, Martin won the 2013 International Accordion Competition in Pula, Croatia last April, and finished fourth at a similar competition in Przemysl, Poland.

In 2014, Martin has already won the VI. Winter Olympic Games for Children and Youth of the Czech Republic, which was held in January.

Martin's hobbies include learning English and German, as well as playing sports and traveling.

FINAL PIECE:

Albert Vossen: Flick-Flack

PRE ROUND PIECES:

/ Wilhelm Bernau: Cikánská suita
(Gipsy Suite)

/ Péter Hajdu: Vidám utazás gyorsvonaton
(Lustige Fahrt auf der Schnellbahn)

/ Wiktor Gruszewski: Toccata No. 2
/ Günter Ketzscher: Caprice

BROADCASTER: ČT



Participants

JUDITH STAPF

Germany



Born 31st May, 1997 in Rheinbach, Germany, Judith Stapf began playing the violin aged three years old with her tutor, Karina Susanne Stieren. It wasn't long before her concert debut, performing at the Old Opera in Frankfurt in 2005. From 2006 to 2007 Judith had her first concerts as a soloist, accompanied by an orchestra at St. Mary's Basilica in Cologne.

Since 2008 Judith has been studying at the Pre-College of the University of Music and Dance in Cologne with Professor Ute Hasenauer. In winter 2013, she was accepted as a degree student.

Judith won first prize at the "Jugend musiziert" competitions in 2010 and 2013, and also took fifth Prize at the "7th International Rotary Children Music Competition" in Moscow, Russia. She has also taken "Premier Prix" at the "20th Concours International Flame" in Paris, France, as well as winning the International Max Bruch Competition and Mary Smart Competition of "Summit Music Festivals" in New York. Her international recognition has also seen Judith attend master classes with Pinchas Zukerman (Ottawa, Canada), Aaron Roseland (New York, USA) and Prof. Boris Kuschnir (Blonay, Switzerland).

Back in Germany, Judith has attended master classes with Professor Saschko Gawriloff, and has given concerts as part of the "Schleswig-Holstein Musicfestival" and "Mecklenburg-Western Pomerania Festivals".

Judith has also played with the Polish Chamber Philharmonic Orchestra, conducted by Wojciech Rajski, the Rhine-Erft-Philharmonic Orchestra led by Christian Letschert-Larsson, the Bayer Symphony Orchestra under the baton of Kenneth Duryea and the Dortmund Philharmonic Orchestra, conducted by Philip Armbruster.

PRE ROUND PIECES:

Dmitri Shostakovich: Violin Concerto No. 1 in A minor, Opus 77, fourth movement:
Burlesque: Allegro con brio – Presto

PRE ROUNDS:

/ Heinrich Wilhelm Ernst/Franz Schubert:
Grand Caprice for solo violin op. 26
"Der Erlkönig" (according to the ballad of Franz Schubert)
/ Manuel Ponce/arr. Jascha Heifetz:
Estrellita
/ Johannes Brahms: Violin sonata in D, op. 108, 4. Presto agitato

BROADCASTER: WDR



Participants

VASSILIS DIGOS

Greece



Vassilis Digos was born in Athens, and started his first guitar lessons aged eleven – heavily influenced by his family, who count several professional musicians among them. His father, Tasos Digos, is a professional Conservatory guitar teacher and has been Vassilis’ teacher and mentor as well. Vassilis achieved his classical guitar diploma thanks to his father’s guidance.

Vassilis continued with postgraduate studies and gained a scholarship from the Conservatory of Athens. Together with Professor Costas Cotsiolis, he completed his Master studies as a guitar soloist. Concurrently, Vassilis is a student at The National Kapodistrian University in Athens, studying in the Department of Music.

Vassilis has attended master classes with famous professional guitar teachers such as: Sergio Assad, Oscar Ghiglia, Lario Domeniconi, Hubert Kappel, Carlo Marchione, Dejan Ivanovich, Marco Socias, Zoran Dukic, Vladimir Gorbach, and Harold Gretton. He has mainly studied Baroque Music, and has won prizes for his performances of great composers from that era.

Away from university and academia, Vassilis has entered and won a plethora of domestic and international competitions – 21 in total, with four prizes for his performance abilities. Eight prizes have been won in international competitions, the last of which was first prize as a soloist at the “Andres Segovia” International Competition in Germany.

As well as performing pieces for guitar, Vassilis also composes and arranges his own music as part of his performances.

FINAL PIECE:

Mario Castelnuovo-Tedesco:
Concerto in Re, 3rd movement

PRE ROUND PIECES:

/ Luys de Narvaez: Diferencias Sobre
“Guardame las Vacas”
/ L. Brouwer: Danza del Altiplano
/ Joaquin Turina: Sonata-Joaquin Turina
2nd and 3rd movement

BROADCASTER: NERIT



Participants

GERGELY DEVICH

Hungary



Gergely Devich was born in Budapest in 1998, into a family of musicians. He started playing cello when he was only eight years old, and his first teacher was Zsuzsanna Antók – six years later, she is still teaching him today! Gergely now attends the Liszt Ferenc Music Arts High School, and is a pupil of László Mez – one of the most famous, and most celebrated, Hungarian cellists.

Despite his tender age, Gergely he has already won many prestigious awards and contests not only in Hungary, but also abroad. He has won prizes both as a soloist, and as a member of a cello-quartet and a piano-trio as well. Outside Hungary, Gergely received second prize at the 2011 international music contest “Talents for Europe”, held in Dolny Kubin, Slovakia. He also won the international music contest “Salieri” in 2013, held in Legnago, Italy, and has performed at a number of events all over Hungary, as well as in London, Baden-Baden and Gengenbach.

Gergely is now set to represent Hungary in the forthcoming Eurovision Young Musicians in Cologne. He will be the third entrant to represent Hungary in the history of this contest.

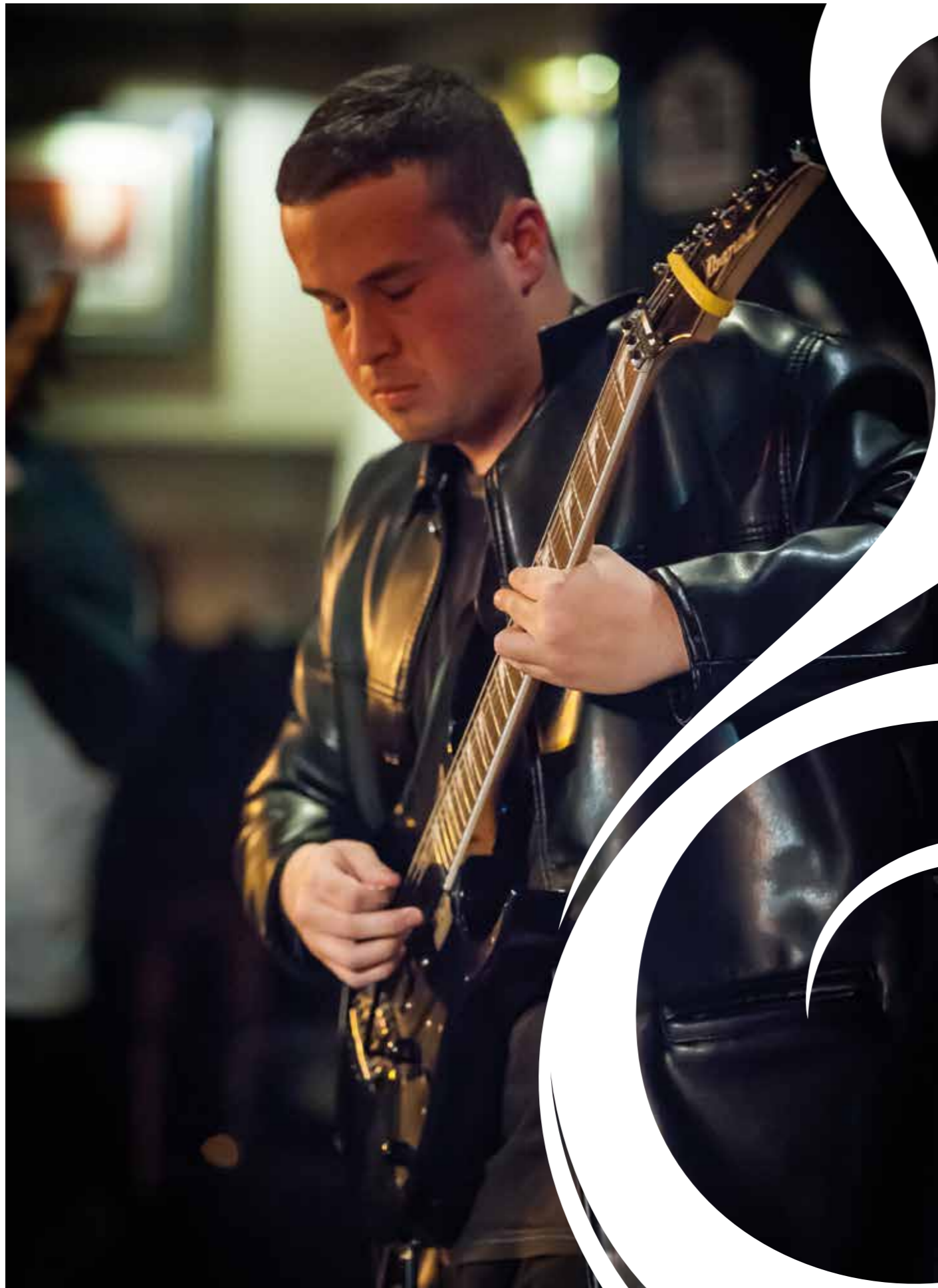
FINAL PIECE:

Camille Saint-Saëns: Allegro appassionato Op. 43

PRE ROUND PIECES:

/ Joseph Haydn: Minuet in C Major
/ Franz Liszt: Liebestraum
/ Béla Bartók: Roumanien folk dances

BROADCASTER: MTVA



Participants

KURT AQUILINA

Malta



Kurt Aquilina was born on 10th July, 1995, in Zabbar, Malta. His musical journey started way back in 2007 when he started learning the guitar at the age of eleven.

Kurt's lessons focused on practical and theoretical classical material and his hard work in studying classical music was rewarded by his achieving first place in a number of practical exams. Thanks to this success, he was invited to play in an Annual Classical Concert for four consecutive years. In fact he will be playing in another Classical Concert later this year for the fifth time.

Whilst studying classical music, he also started experimenting with electric guitar and managed to self-learn a number of related skills related by practicing for long hours. Some of these included epic 12-hour workouts to master specific guitar techniques such as legato and sweep picking.

In September 2011, Kurt started learning contemporary music and this paved the way for his career on the electrical guitar scene. In September 2013, he also started learning Jazz Music and Jazz Fusion.

In 2013 Kurt played in Rockestra, a National Local Event organized by the President of Malta for charity, in front of some 10,000 people.

In his early musical days, Kurt was inspired by guitar virtuosi Joe Satriani and Steve Vai, as well as Johann Sebastian Bach. Kurt also has a substantial repertoire on the Internet and he has established a foreign fan base from all over the world.

FINAL PIECE:

Joaquin Rodrigo: Concerto D'Aranguez
2nd mvt. Adagio

PRE ROUND PIECES:

/ Mark Mancina: August Lullaby
arranged by Per Olov Kindgren
/ Fernando Sor: Gallop
/ Nick Powlesland: Swing thing

BROADCASTER: PBS



Participants

LIVYKA SHTIRBU-SOKOLOV

Moldova



Hailing from Chisinau, the capital city of Moldova, Livyka Shtirbu-Sokolov was born on 6 January 1998. Currently, she is a ninth grade student at the Lyceum of Music “C.Porumbescu” in Chisinau, where she is in the special piano class of Professor Tatiana Sviridov.

Livyka’s stage debut was in 2006, when she performed at the Organ Hall in Chisinau – and in the same performance, won the ‘Brilliant Debut’ prize as well! A year later, Livyka won the ‘Best Debut of the Year’ prize from Moldovan national broadcaster Teleradio-Moldova, and since then she has gone on to win countless prizes both at home and abroad in countries such as Romania, Russia, and Germany.

Other highlights of Livyka’s career include playing with the National Philharmonic Orchestra of Moldova, the National Chamber Orchestra of Moldova, and the Chisinau Youth Orchestra. She has performed with conductors such as Michael Secichin, Cristian Florea, Charles Ansbacher, Crispin Ward, Dumitru Carciumaru and Octav Calleya.

FINAL PIECE:

Livi Shtirbu: Piano concerto

PRE ROUND PIECES:

- / Dmitri Shostakovich: Prelude and Fugue No. 2 A minor op. 87
- / Francis Poulenc: Novelette No. 3
- / Rodion Shchedrin: Sonata No. 1

BROADCASTER: TRM

Participants

LUCIE HORSCH

The Netherlands



Lucie Horsch, who is representing The Netherlands, started recorder lessons aged just five years old with Rob Beek at the “Muziekschool van Amsterdam”. Since 2011 she has been a student with Walter van Hauwe at the “Sweelinck Akademie”, part of the “Conservatorium” of Amsterdam – where she is also enrolled as a piano student with Marjes Benoit. Having won several competitions, including the “Talentenjacht” of the Concertgebouw and the first online Prinses Christina contest in 2009, Lucie was invited to perform as a soloist on television with the “JeugdOrkest Nederland” as part of AVRO’s “Prinsengrachtconcert”.

In 2011 Lucie won first prize at the “Stichting Jong Muziek Talent” national competition, and in 2012 first prize and the audience award during the “Prinses Christina competition” in Haarlem and The Hague. As a result, she appeared on Dutch Radio 3 with a recital from the Concertgebouw and toured as a soloist throughout The Netherlands with the Rubens Quartet.

In April 2013 Lucie won the “Avond van de jonge musicus” competition with a televised performance of the Sammartini concerto, performing with the Netherlands Chamber Orchestra under the baton of Matthew Rowe.

Lucie has been a member of the National Children’s Choir for seven years, performing with orchestras such as the Berlin Philharmonic Orchestra, the Royal Concertgebouw Orchestra and the Radio Philharmonic Orchestra of Hilversum. She is currently in her third year at the Barlaeus grammar school in Amsterdam.

This summer, Lucie has been invited to perform this summer at the Festival für Alte Musik in Innsbruck with harpsichordist Alexandra Nepomnyashchaya.

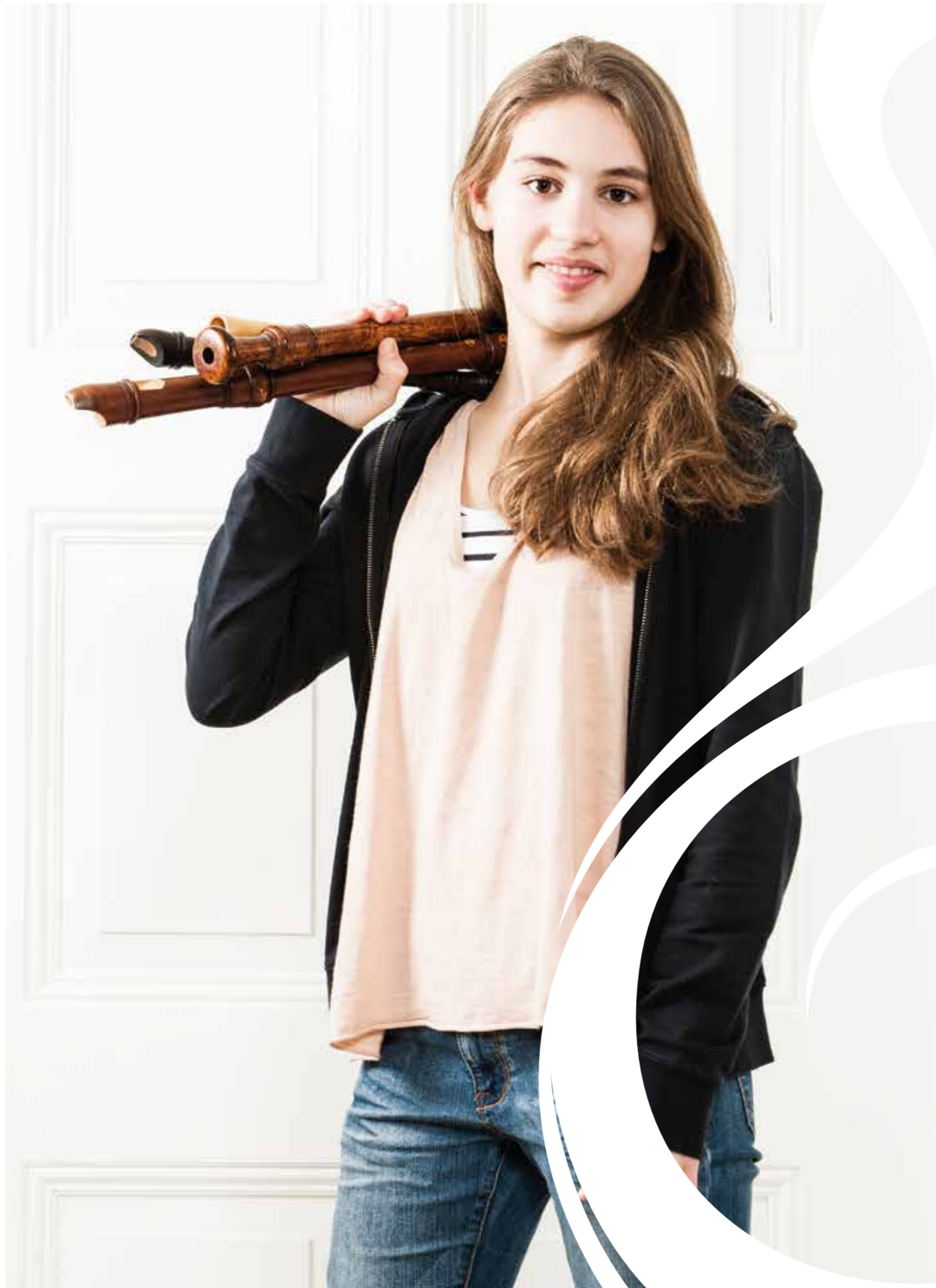
FINAL PIECE:

Antonio Vivaldi: Concerto per flautino in sol maggiore RV 443 , 2nd and 3rd movement

PRE ROUND PIECES:

- / Dario Castello: Sonata seconda (Renaissance sopraan)
- / Isang Yun: Der Besucher der Idylle (1993) (tenor)
- / Carl Philipp Emanuel Bach: Adagio en Allegro uit Sonate Wq 135 by

BROADCASTER: NTR





Participants

SONOKO MIRIAM
SHIMANO WELDE

Norway



Sonoko Miriam (b.1996) is from Bergen, Norway. She first started to play the violin at the age of five. Currently she is studying with Prof. Stephan Barratt-Due at Norway's leading talent school, the Barratt Due Institute of Music. Former teachers include Crista Bohlman, Britta Vindenes, Alf Richard Kraggerud, Henning Kraggerud. She is a former student of Razumovsky Academy in London. She has also benefited from master classes with musicians such as Mauricio Fuks, Dora Schwarzberg, Latica Honda-Rosenberg, Donald Weilerstein, Ivry Gitlis, Olivier Charlier, Ida Haendel, Sarah Chang, Pamela Frank, Almita Vamos, Winfried Rademacher, Koichiro Harada, Kyoko Takezawa and Akiko Suwanai. Sonoko Miriam has performed as a soloist at venues like London's Wigmore Hall, Bergen's Grieg Hall, Tokyo Opera City Hall and Osaka Izumi Hall. Solo performances with orchestras including the Bergen Philharmonic, Norwegian Radio Orchestra, Collegium Musicum, Ung Symfoni, Estonian Chamber Orchestra and Oslo Camerata. She has played at Bergen International Festival, Valdres Sommersymfoni, the Røros Winter Festival, Johan Halvorsen Music Festival, Kon-Tiki Classical Music Fest, Ljubljana Festival and Schleswig-Holstein Music Festival.

Sonoko Miriam has won first prizes at the Norwegian Music Championship for Youth (2006, 2008, 2012), first prize and honorary award at the Midgard Competition (2012), as well as prizes at the International Kocian Violin Competition (Czech Republic, 2007) and Young Musician (Estonia, 2009), and has twice been a semi-finalist in the Menuhin Competition (2008, 2010). Winner of NRK's competition Virtuos 2014. Sonoko Miriam received Bergen Municipality Talent Award (2009) and Norwegian Soloist Prize 2014.

The TV series "Meisterklasse" (NRK 1) profiled Sonoko Miriam together with violin virtuoso Henning Kraggerud, September 2012. She is featured on a new CD "Nine Solos for Nine Violinists" from the Grappa/Aurora label, along with other young violinists presenting contemporary Norwegian music for solo violin (2012). Sonoko Miriam plays a violin by S. Zygmuntowicz, on loan from Dextra Musica.

FINAL PIECE:

Max Bruch: 3rd movement from Violin Concerto No. 1 in G minor, op. 26

PRE ROUND PIECES:

/ Ernest Chausson: Poème, op. 25

BROADCASTER: NRK

Participants

BARTOSZ KOŁSUT

Poland



Born in 1996 in Radom, Poland, Bartosz Kołsut began his music career at the age of seven, playing the accordion at the Oskar Kolberg Colleges of Music. Artur Miedziński, remains his teacher until today.

Bartosz was a finalist at the National Accordion Competition in Przemyśl, Poland, in 2013 and a laureate at the ninth 20th and 21st Century Music Competition for Young Musicians in Radziejowice, Poland, in 2012. He has an impressive list of awards, including: First place at the 45th and 47th International Accordion Competition in Klingenthal, Germany, in 2008 and 2010; first place at the 11th International Accordion Festival in Vienna, in 2011; first place at the 38th International Accordion Competition in Pula, Croatia, in 2013; and top prize at the Accordion Music Festival in Mława, Poland, in 2007, 2009, 2010, 2011, 2013!

Bartosz has often participated in master classes world-famous musicians, such as Yuri Shishkin, Alexander Selivanov, Alexander Dmitriev, Frank Marocco, Jerzy Jurek, Klaudiusz Baran, Janusz Pater, Bogdan Dowlasz, Krzysztof Olczak, Jerzy Kaszuba, Marek Andrysek and Eneas Kubit.

A member of the Humi Accordion Band, he scooped first place at the World Music Festival in Innsbruck, Austria. Major chamber music achievements include first place at the 17th International Accordion Contest in Sanok, Poland as well as the Grand Prix at the Artistic Education Centre Contest.

He was triple winner of the scholarship awarded by The Ministry of Culture and National Heritage and a laureate of the Young Poland Scholarship Program. Since 2009 he has held a scholarship of The Polish Children's Fund, an independent, non-governmental organization whose objective is to help exceptionally gifted students develop their academic interests and artistic talents.

FINAL PIECE:

Bronisław Kazimierz Przybylski:
"Concerto Classico" part I

PRE ROUND PIECES:

/ Johann Sebastian Bach: Praeludium
and Fugue in B minor BWV 893
/ Volodymyr Runchak: Near the Portrait
of Niccolò Paganini
/ Vjatcheslav Siemionov: Don Rhapsody
part III

BROADCASTER: TVP





Participants

ANDRÉ GUNKO

Portugal



André Gunko was born in Horta, Portugal, in 1997, and received his first cello lessons aged just six years old. His teacher was Orest Grytsyuk, at the Regional Conservatory of Angra do Heroísmo (nowadays known as the Escola de Tomás Borba).

André has a catalogue of first prizes at various international competitions. In 2007 he won the International Competition for Young Musicians at the International Forum of Music in Madeira, the “Santa Cecilia” Competition, Category “D” in Porto, and the “Marília Rocha” competition, in Vila do Conde. This was followed by first prizes in the Competition for String Instruments Alto Minho, Category “B”, in Viana do Castelo, in 2008, and in 2011 he won the “Santa Cecilia”, Category “C” competition held in Porto.

In August 2013, André won first prize at the Portuguese national competition “Prémio Jovens Músicos”.

During his career so far, André has attended several master classes with, among others: Vladimir Panteleev, Nathaniel Rosen, Levon Mouradian, Herwig Tachezi, Ulf Tischbirek, Leonid Gorokhov and Hatto Beyerle. He was also chosen as one of five cellists for the Gstaad String Academy at the class of Professor Ivan Monighetti – receiving a full scholarship.

Earlier this year André took part in a master class with Professor Valter Despalj at the International Music Academy in the Principality of Liechtenstein, where he has also played concerts. He has given concerts in the Azores, mainland Portugal, and in Germany and Switzerland.

FINAL PIECE:

Edward Elgar: Cello Concerto op. 85,
2nd mvt. Lento. Allegro molto

PRE ROUND PIECES:

/ Gaspar Cassadó: Suite for solo cello –
Intermezzo e danza finale
/ Pyotr Tchaikovsky: Pezzo Capriccioso

BROADCASTER: RTP

Participants

URBAN STANIČ

Slovenia



Pianist Urban Stanič was born in 1996 in the Slovene capital, Ljubljana. When he was only three years old, he was enrolled at the Intermezzo Centre for Music Education and began piano lessons.

Fast forward to the present day, and Urban Stanič is currently a third year piano student in Professor Lidija Malahotky Hass's class, and a third year student at the Bežigrad High School in his home city. Urban has additionally honed his piano skills by attending numerous piano courses, as well as the summer schools of Professors Igor Laszko, Konstantin Bogin and Claudio Martinez Mehner respectively.

Urban has performed with the Conservatoire for Music and Ballet Orchestra under the baton of Živa Ploj Peršuh, where he played Concertino for piano and string by L. M. Škerjanec. Urban also gave a solo concert, where he performing pieces by Scarlatti, Haydn, Beethoven, Chopin and Liszt (Ob klavirju – By the Piano, Slovene Piano Days Epta 2013).

Urban has already won several awards in domestic and international piano contests, including: First prize and also first place at the international piano contest in Povoletto, Italy in 2011, 2012 and 2013); fourth place at the "Chopin's Golden Ring" competition in Radovljica, Slovenia; and first prize at the 2012 Zlatko Grgoševi International Contest in Zagreb, Croatia. He received a silver citation at the Young Slovene Musicians contest in 2010, before receiving the golden citation and first prize in 2013.

Beyond music, Urban has also excelled in other fields as well – becoming national chess champion in 2007, and a multiple national champion in mathematics and logic respectively.

FINAL PIECE:

Grande polonaise brillante,
op. 22 E flat major by Fryderyk Chopin

PRE ROUND PIECES:

/ Domenico Scarlatti: Sonata/Capriccio
K 20, E – Major
/ Franz Liszt: Paraphrase de concert
/ Sergei Prokofiev: Suggestion
diabolique, op. 4

BROADCASTER: RTVSLO





Participants

ALBIN UUSIJÄRVI

Sweden



Born in Nyköping, Albin Uusijärvi started playing the violin at the age of six. After trying the viola, it became his instrument of choice during his early teens. As a member of a music-making family with three brothers and sisters, Albin spends most of his time playing music. He also studies viola and chamber music at Lilla Akademien, a school specializing in music in Stockholm.

Together with some school friends, Albin toured Mexico with their piano quartet. As a member of the young string quartet Corda, he has spent his 2013 summer holidays as a musician at the Stockholm Concert Hall, and this winter they premiered a piece for piano quintet for a CD album.

Albin Uusijärvi has received several grants, among others from the Royal Musical Academy. He plays a Peter Westerland viola, made in 2013. When Albin is not busy making music, he enjoys sports and computer games. He also does some extra work as an attendant at the Stockholm Concert Hall and as a bar viola player at a popular Stockholm restaurant – both of which give him insights into the wider spectrum of today's musical world.

FINAL PIECE:

William Walton: Viola concerto, 2nd movement

PRE ROUND PIECES:

/ Max Bruch: Romanze op. 85

BROADCASTER: SVT

Final Pieces

Saturday 31.05.2014

COUNTRY	PARTICIPANT	INSTRUMENT	FINAL PIECE	COMPOSER
Austria	Ziyu He	Violin	2nd violin concerto, 1st mvt.	Béla Bartók
Croatia	Sara Domjani	Violin	Zigeunerweisen, op. 20	Pablo de Sarasate
Czech Republic	Martin Kot	Accordion	Flick-Flack	Albert Vossen
Germany	Judith Stapf	Violin	Violin Concerto No. 1 in A minor, Opus 77, fourth movement: Burlesque: Allegro con brio – Presto	Dmitri Shostakovich
Greece	Vassilis Digos	Guitar	Concerto in Re, 3rd movement	Mario Castelnuovo Tedesco
Hungary	Gergely Devich	Violoncello	Allegro appassionato op. 43	Camille Saint-Saëns
Malta	Kurt Aquilina	Guitar	Concerto D'Aranguez 2nd mvt.	Joaquin Rodrigo
Moldova	Livyka Shtirbu-Sokolov	Piano	Piano concerto	Liviu Shtirbu
Norway	Sonoko Miriam Shimano Welde	Violin	3rd movement from Violin Concerto No. 1 in G minor, op. 26	Max Bruch
Poland	Bartosz Kołsut	Accordion	"Concerto Classico" part I	Bronisław Kazimierz Przybylski
Portugal	André Gunko	Cello	Cello Concerto op. 85, 2 mvt. Lento. Allegro molto	Edward Elgar
Slovenia	Urban Stanič	Piano	Grande polonaise brillante, op. 22 E-flat major	Fryderyk Chopin
Sweden	Albin Uusijärvi	Viola	Viola concerto, 2nd movement	William Walton
The Netherlands	Lucie Horsch	Recorder	Concerto per flautino in sol maggiore RV 443	Antonio Vivaldi

Running Order

Saturday 31.05.2014

TIME	
8:00 p.m.	Start Show / Moderation Welcome
8:06 p.m.	Moldova Performance
8:12 p.m.	Croatia Performance
8:18 p.m.	Malta Performance
8:24 p.m.	Hungary Performance
8:32 p.m.	Slovenia Performance
8:38 p.m.	Austria Performance
8:44 p.m.	Poland Performance
8:50 p.m.	Interview with Jury
8:52 p.m.	Performance by Flying Steps with WDR Symphony Orchestra
8:57 p.m.	Netherlands Performance
9:03 p.m.	Portugal Performance
9:09 p.m.	Greece Performance
9:15 p.m.	Germany Performance
9:21 p.m.	Presentation Social Day
9:25 p.m.	Sweden Performance
9:31 p.m.	Czech Republic Performance
9:37 p.m.	Norway Performance
9:42 p.m.	Interview with Jury
9:45 p.m.	Resume participants 1-14
9:48 p.m.	Group Performance with all Participants
9:53 p.m.	Award Ceremony (<i>Interview Jury, Results, Announcement of the winners</i>)
10:00 p.m.	Show ends

Schedules

24.05.2014–01.06.2014

SATURDAY 24.05.2014

LOCATION

9:00 a.m.	Arrival of the Delegations	Cologne
6:00–8:00 p.m.	Official Opening	Old Town Hall

SUNDAY 25.05.2014

9:30 a.m.	Departure to the Venue	
10:00–10:30 a.m.	Tour Inside the Rehearsals' Area	Funkhaus
10:30–12:00 a.m.	Introduction Schedule Presentation, Meeting the Conductor, Key Production Team, Orchestra, Q & A by WDR/EBU	Gr. Saal
10:30 a.m.–13:00 p.m.	Timeslot for Postcard-Shootings Participants + Filmcrew	
1:00–2:00 p.m.	Lunch Break	
2:00–5:00 p.m.	Group Performance Rehearsal with Mark Adair (with the conductor if needed)	Gr. Saal
5:00–8:00 p.m.	Timeslot for Postcard-Shootings Participants + Filmcrew	
7:00–9:00 p.m.	Jury De-brief Dinner	

MONDAY 26.05.2014

9:30 a.m.	Departure to the venue for participants according to the Rehearsal Schedule	
9:30–10:00 a.m.	EBU + WDR Production Meeting	EBU Office
10:00 a.m.–13:00 p.m.	Pre-Round Group A Rehearsal 25 mins. Rehearsal per each candidate	Kl. Saal
10:00 a.m.–13:00 p.m.	Group B (<i>Final piece</i>) + Conductor + Piano 20 mins. Rehearsal per each candidate, 5 mins. break after each candidate, 15 mins. break between No. 3/4	Gr. Saal
2:30–8:00 p.m.	Timeslot for Postcard-Shootings Participants + Filmcrew	
3:00–8:00 p.m.	Group B (<i>Final Piece</i>) + Conductor + Orchestra 3 candidates, 30 mins. rehearsal, 10 mins. break after each 20 mins. break 2 candidates, 30 mins. rehearsal, 10 mins. break after each 20 mins. break 2 candidates, 30 mins. rehearsal, 10 mins. break after each	Gr. Saal

TUESDAY 27.05.2014

LOCATION

9:30 a.m.	Departure to the venue for participants according to the Rehearsal Schedule	
9:30–10:00 a.m.	EBU + WDR Production Meeting	EBU Office
10:00 a.m.–13:00 p.m.	Pre-Round Group B Rehearsal 25 mins. Rehearsal per each candidate	Kl. Saal
10:00 a.m.–13:00 p.m.	Group A (<i>Final piece</i>) + Conductor + Piano 20 mins. Rehearsal per each candidate, 5 mins. break after each candidate, 15 mins. break between No.3/4	Gr. Saal
1:00–2:00 p.m.	Lunch Break	
2:00–4:30 p.m.	Pre-Round Group B LiveStream (<i>open to public</i>)	Kl. Saal
2:30–8:00 p.m.	Timeslot for Postcard-Shootings Participants + Filmcrew	
3:00–8:00 p.m.	Group A (<i>Final Piece</i>) + Conductor + Orchestra 3 candidates, 30 mins. rehearsal, 10 mins. break after each 20 mins. break 2 candidates, 30 mins. rehearsal, 10 mins. break after each 20 mins. break 2 candidates, 30 mins. rehearsal, 10 mins. break after each	Gr. Saal

WEDNESDAY 28.05.2014

9:30 a.m.	Departure to the venue for participants according to the Rehearsal Schedule	
10:00 a.m.–13:00 p.m.	Show Rehearsal 1 with conductor, orchestra, participants, presenter	Gr. Saal
1:00–2:00 p.m.	Lunch Break	
2:00–4:00 p.m.	Show Rehearsal 2 with conductor, orchestra, participants, presenter	Gr. Saal
4:00–5:00 p.m.	Orchestra + Conductor + Participants Corrections (time for reconsideration)	Gr. Saal
5:00–7:00 p.m.	Group Performance Rehearsal with Mark Adair	Gr. Saal

THURSDAY 29.05.2014

9:30 a.m.	Social Programme including Lunch and Dinner	
8:00–10:15 p.m.	Technical Show Rehearsal	Roncalliplatz

FRIDAY 30.05.2014

9:30–10:30 a.m.	HoD & Commentators Meeting	Marriott Hotel
10:00 a.m.–14:00 p.m.	Show Rehearsal 3 + Soundcheck, Conductor, orchestra, participant, presenter	Roncalliplatz
8:00–10:00 p.m.	Show Rehearsal 4 with conductor, orchestra, participants, presenter, jury	Roncalliplatz

SATURDAY 31.05.2014

10:00–11:00 a.m.	EBU + WDR Production Meeting	EBU-Office
12:00–1:00 p.m.	Show Rehearsal 5 (<i>Optional</i>) with presenter, TV Director	Roncalliplatz
4:00–7:00 p.m.	Make-Up	Rechtsschule
8:00–10:00 p.m.	EYM 2014 LIVE	
10:00 p.m.–2:00 a.m.	Afterparty	Old Town Hall

SUNDAY 01.06.2014

9:00 a.m.	Departure of Delegations	
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Schedules

Eurovision Young Musicians Cologne 2014

VENUES

WDR Funkhaus
Kleiner und Großer Sendesaal
(small and large studio)
Wallrafplatz 1
50667 Cologne

Kölner Philharmonie
Bischofsgartenstr. 1
50667 Cologne

Filmforum NRW
In Museum Ludwig
Bischofsgartenstr. 1
50667 Cologne

The spotlight will also be focussed on classical music during the week-long festival from 24–30 May in the run up to the final of the competition on 31 May 2014.

The programme promises thrilling encounters with classic music in concerts and hands-on events: At the beginning of the week, young music students from around the region will present their talents at the WDR Funkhaus in Cologne as part of the WDR 3 Open Auditions. In the “Brass and Literature” event, brass players from the WDR Rundfunkorchester and narrator Eckhard Leue will point out the similarities between Bernstein’s West Side Story and Shakespeare’s Romeo and Juliet. The percussion ensemble SPLASH will then make the small studio at the WDR Funkhaus vibrate to their rhythms on 28 May.

Ascension Day is the traditional occasion for the popular children’s day in the Kölner Philharmonie: offering different concerts every hour from 11 a.m. until 4 p.m., as well as a diverse range of informative and hands-on activities for small music enthusiasts. The youth ensemble from the Rheinischen Musikschule (Rhine Music School) then invite you to a concert in the WDR Funkhaus. The supporting programme ends on the 30 May with a concert by the Jugend-ZupfOrchesters.



WDR 3 OPEN AUDITIONS

The WDR 3 Open Auditions is a project organised by the cultural radio station WDR 3 in cooperation with the music universities in the State of North Rhine-Westphalia and the association INITIATIVE HÖREN. Top young talent from the music universities in NRW are given the opportunity to present themselves under professional conditions in front of specialist journalists, university representatives, concert organisers and interested members of the public and, if selected, they are presented in the WDR 3 programme.

KEIN KINDERSPIEL – WARUM SICH JUGENDLICHE FÜR KLASSIK BEGEISTERN

Around 400 young musicians have been chosen by the state of NRW to play in their youth ensembles, providing them with an important step in their musical education. In her film, Martina Pfaff accompanies six of the eight ensembles and presents their work: The musical spectrum ranges from a jazz big band and a classical symphony orchestra through to an accordion orchestra and a percussion group.

This documentary film highlights their joy of music and the high standards achieved by the youth ensembles in NRW, but also provides an insight into the huge personal commitment required by these young people.

KATIA LABÈQUE & THE BERNARD HERRMANN PROJECT

Bernard Herrmann (1911–1975) was without doubt one of the most prolific Hollywood composers of all time – while Alfred Hitchcock regarded him as a congenial partner. Hermann’s work between 1942 and 1975 received multiple Oscar nominations and awards.

Katia Labèque’s “The Bernard Herrmann-Project” now provides the unique opportunity not only to experience his film compositions but also to get to know the less well known side of Bernard Herrmann as an operatic composer.

SATURDAY 24.05.2014

LOCATION: WDR Funkhaus,
Kl. Sendesaal
DURATION: 1:00–8:00 p.m.

ENTRANCE FEE: free and possible every half an hour

SATURDAY 24.05.2014

LOCATION: Filmforum NRW
START: 3:00 p.m.
ENTRANCE FEE: free

A film from Martina Pfaff, DE 2014 60 minutes **DIRECTOR:** Lothar Mattner

Followed by a discussion about the film with Robert von Zahn (*General Secretary of the State Music Council NRW*) and author/director Martina Pfaff, Host: Lothar Mattner

SATURDAY 24.05.2014

LOCATION: WDR Funkhaus,
Gr. Sendesaal
START: 8:00 p.m.
ENTRANCE FEE: € 23/17/10 plus booking fees

PROGRAMME: Bernard Herrmann: Suite from “Wuthering Heights”/ music from the films Taxi Driver, Psycho and Marnie

PLAYERS: K. Labèque, Piano/
D. Chalmin, Guitar and Arrangement/
A. Maillard, Bass/R. Seguinier, Drums/
WDR Rundfunkorchester Cologne/
N. Tescari, Conductor and Arrangement

**SUNDAY 25.05.2014****LOCATION:** Kölner Philharmonie**START:** 11:00 a.m.**ENTRANCE FEE:** € 5**PLAYERS:** Pupils from 12 primary schools in Cologne/Gürzenich Orchestra Cologne/A. Fellner, Conductor N. Alaei, Actress/M. Dopieralski, Actor/L. Weinbrecht, Costumes/M. Mienert, Director

An event of KölnMusik. Sponsored by the Board of Trustees of KölnMusik e.V.

SUNDAY 25.05.2014**LOCATION:** Kölner Philharmonie**START:** 3:15 P.M.¹⁾ / 3:45 P.M.²⁾**ENTRANCE FEE:** € 5 / 19¹⁾ children (3–6 years)²⁾ children (7–12 years)**PLAYERS:** String quartet Quatuor Voce/L. Bärthlein and K. Brandl, music teachers

An event of KölnMusik. Sponsored by the Board of Trustees of KölnMusik e.V.

TUESDAY 27.05.2014**LOCATION:** WDR Funkhaus,

Kl. Sendesaal

START: 8:00 p.m.**ENTRANCE FEE:** free**PLAYERS:** Brass quintet from the WDR Symphony Orchestra: P. Mönkediek, Trumpet/P. Roth, Trumpet/L. Rast, Horn/F. Deitz, Trombone/H. Nickel, Tuba/E. Leue, Narrator/B. Engelmann, Direction and Lyrics**WEDNESDAY 28.05.2014****LOCATION:** WDR Funkhaus,

Kl. Sendesaal

START: 7:30 p.m.**ENTRANCE FEE:** free**CONDUCTORS:** R. Holtschneider, Prof. S. Froleyks**SING WITH CLASS!**

The stage will once again be cleared for the fifth time to accommodate primary school children from Cologne. Around 300 children together with professional actors and the Gürzenich Orchestra Cologne will present the première of a work composed especially for the children on the stage at the Kölner Philharmonie. This year the focus is placed on the story “Kaugummi und Verflüxungen” (Chewing Gum and Misfortunes) from the children’s author Andrea Karimé from Cologne. The music score was written by Günter Schwarze

FAMILY EVENT. CONCERTS WITH CHILD CARE PROVISION

It really is possible to visit an adult concert with children! While parents enjoy the first half of the concert alone in the concert hall on this Sunday afternoon, older children (7–12 years old) will be looked after by music teachers. They will creatively prepare the children for a joint visit to the second half of the concert, which they experience together with their parents. Child care provision is offered for really small children (3–6 years) for the whole duration of the concert. This family event is offered for every concert in the series “Rising Stars – die Stars von morgen” (Rising Stars – The Stars of Tomorrow).

With works from L. van Beethoven, B. Mantovani and L. Janáček

WDR COMMUNICATING MUSIC – BRASS AND LITERATURE

What do composers and authors have in common? One thing is the desire to tackle the same subject matter – either in the form of a piece of music or a literary work.

In the event “Brass and Literature”, music and literature are brought closely together by telling the stories behind West Side Story and Romeo and Juliet and accentuating individual scenes with music from West Side Story – all played by a brass quintet. This concert is aimed at a young audience from 13 years old.

SPLASH – PERCUSSION NRW

The drum ensemble from the State Music Council NRW offers young drummers the opportunity to create a routine that mixes together new music, improvised music and world music. They then have the opportunity to perform the work under professional conditions.

**CHILDREN’S DAY IN THE KÖLNER PHILHARMONIE**

Concerts, instruments and activities are on offer throughout this open day that is specially designed for young families with children from 5 years old. Listen, join in and discover music!

11:15 A.M., KONZERTSAAL:**A THOUSAND KEYS, BUTTONS AND REEDS**

LandesJugendAkkordeonOrchester NRW/S. Davidovic, Conductor/H. Quakernack, Host

*With works from, amongst others, A. Piazzolla, K. Vlák, L. Bernstein, A. Khachaturjan***12:00 NOON, TUNING UP ROOMS:**

Try out the instruments in the tuning up rooms for the large orchestra!

12:15 P.M., KONZERTSAAL: YOUTH BRASS BAND NRW,**MARTIN SCHÄDLICH, CONDUCTOR**

The young musicians will demonstrate the diverse musical range offered by a brass band with a potpourri of rousing melodies.

1:00 P.M. AND 2:00 P.M., RHEINGARTENFOYER:**THE BRASS BAND HAVE NOT COME ALONE**

Interactive concert with the brass band quartet from the WDR Symphony Orchestra Cologne: P. Mönkediek, Trumpet/P. Roth, Trumpet/H. Nickel, Tuba/F. Deitz, Trombone/P. van Zelm, Horn

2:15 P.M., KONZERTSAAL:**DISCOVER THREE CENTURIES OF CHAMBER MUSIC**

TRIO PANTA RHEI: G. Pagel, Violin / S. Asselhofen, Violoncello/J. Vaisberg, Piano

*With works from, amongst others, M. Marais, V. Pranas, M. Barkauskas, M. O’Connor, F. Mendelssohn Bartholdy u.a.***3:15 P.M., KONZERTSAAL:****FUNNY SAD BRAVE SCARY | ONE EMOTION SELDOM COMES ALONE**

The Ensemble Confettissimo will use lots of puns and their great enthusiasm for music to take brave cowards and sad clowns with them on a turbulent rollercoaster ride through the world of emotions.

ENSEMBLE CONFETTISSIMO: S. Boltner, Vocals, Piano, Small Percussion/J. Simon-Alt, Oboe, Vocals, Alto Flute/R. Garbusinski, Saxophone, Piano, Vocals, Clarinet, Ukulele/M. Ebbinghaus Piano, Cajon, Vocals

THURSDAY 29.05.2014**LOCATION:** Kölner Philharmonie**DURATION:** 11:00 a.m.–4:00 p.m.**ENTRANCE FEE:** free

An event of KölnMusik. Sponsored by the Board of Trustees of KölnMusik e.V.



THURSDAY 29.05.2014

LOCATION: WDR Funkhaus,
Kl. Sendesaal

START: 4:00 p.m.

ENTRANCE FEE: free

RHEINISCHE MUSIKSCHULE (RHINE MUSIC SCHOOL)

YOUTH WIND ORCHESTRA
"PETER AND THE WOLF IN KÖLSCH"Conductor: A. F. Wittmann,
Narrator: Jacky von Guretzky-Cornitz

S. KHABYUK, PIANO

W. A. Mozart – Viennese Sonatina: No. 6 C Major KV 439b, Allegro

A. WIENS, PIANO

C. Debussy – Suite Bergamasque: Clair de lune

ENSEMBLE FOR NEW MUSIC

Works from T. Riley, T. Beck, M. Koropp and J. Cage

Conductor: U. Grümmer

S. HAMPL, PIANO

W. A. Mozart – Sonate D Major KV 576, Allegro

K. Szymanowski – Prélude Op. 1 No. 1

G. RAZUMOSKIJ, PIANO

C. Debussy – Jardins sous la pluie S. Prokofjew – Suggestion Diabolique

SOUNDPRINTS

Jazz standards and original compositions

Conductor: C. Fröhlich

S. HAMPL, PIANO

F. Chopin – Scherzo B Minor Op. 31

G. RAZUMOVSKIJ, SAXOPHONE WITH GHETTOBLASTER

J. Veldhuis – Grab It!

G. Razumowski – Pianophone

THURSDAY 29.05.2014

LOCATION: WDR Funkhaus,
Gr. Sendesaal

START: 8:00 p.m.

ENTRANCE FEE: € 18/12 plus booking
feesMITWIRKENDE: J.-D. Renken,
Trumpet/A. Wahl, Guitar/
WDR Big Band Cologne/
F. Ross (Conductor and Arrangement)

WDR BIG BAND: ROUGH AND READY

The trumpeter John-Dennis Renken and guitarist Andreas Wahl have been two of the leading lights in the improvisational music scene in the Ruhr area of Germany for a number of years. This scene combines their expressive playing styles and the courage to step off the beaten track. And allows them to create soundscapes that rise up abruptly into the scenery, fit completely harmoniously into the imagery or are only vaguely perceivable as fragments on the horizon.



JUGENDZUPFORCHESTER NORTH RHINE-WESTPHALIA

W. A. MOZART

Salzburg Symphony No. 1 in D (KV 136), Allegro-Andante-Presto

E. GRIEG

"From Holberg's Time", Op. 40, Preludium-Sarabande-
Gavotte-Air-Rigaudon

B. BARTOK

Divertimento for String Orchestra, Allegro non troppo – Molto
adagio – Allegro assai

Y. KUWAHARA

"In the Fence"

FRIDAY 30.05.2014

LOCATION: WDR Funkhaus,
Gr. Sendesaal

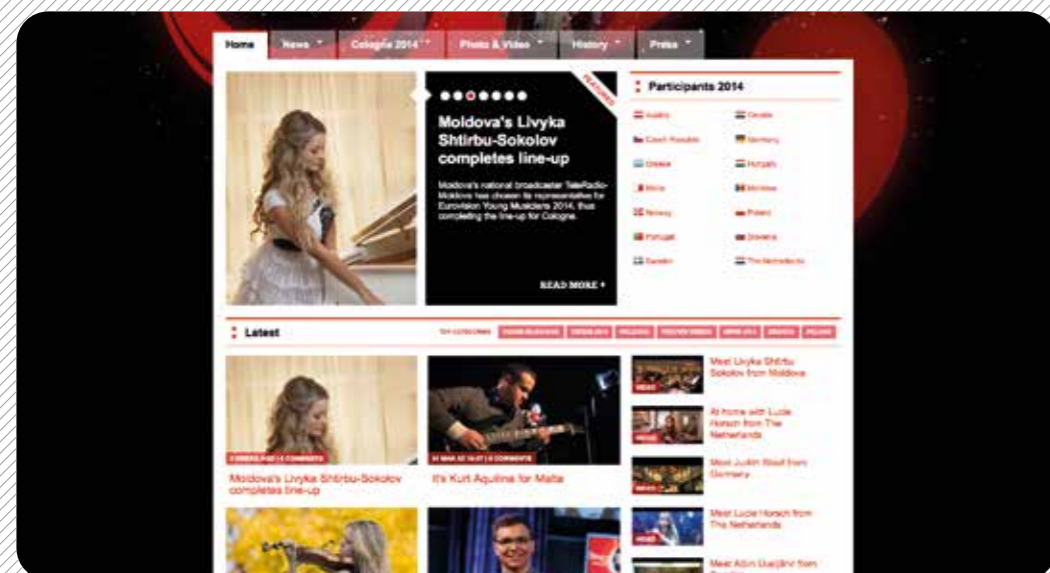
BEGINN: 8:00 p.m.

ENTRANCE FEE: free

CONDUCTOR: C. de Witt

Young Musicians

YoungMusicians.tv



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Social Day

AT THE INVITATION OF THE GOVERNMENT OF NORTH RHINE-WESTPHALIA

29.05.2014



Haus der Geschichte



OMS Beach Club



Beethovenhaus

THURSDAY 29.05.2014 LOCATION

9:30 a.m.	Buses depart from Cologne	Marriott Hotel Johannisstr.76-80 50668 Cologne
10:15 a.m.	Visit to the <i>Beethovenhaus</i>	Beethovenhaus Bonngasse 24-26 53111 Bonn
12:00-12:30 p.m.	Lunch and transfer to <i>Haus der Geschichte</i>	
1:00 p.m.	Start of the guided tours through the <i>Haus der Geschichte</i>	Haus der Geschichte Willy-Brandt-Allee 14 53111 Bonn
2:30 p.m.	Departure to <i>OMS Beach Club</i>	
3:00 p.m.	Arrival at <i>OMS Beach Club</i> - Greeting, coffee and cakes, cold drinks, range of leisure activities with entertainment team - Opportunity to go swimming, bring your swimwear/change of clothes! - Lifeguards and paramedics on-site	OMS Beach Club Schnellermaarstraße/ Ecke Gotteshilfe 50354 Hürth
6:00 p.m.	Barbecue opens (<i>meat, vegetarian, salads, desserts</i>)	
8:00 p.m.	Departure for Cologne	
8:30-9:30 p.m.	Arrival in Cologne	



Westdeutscher Rundfunk

WDR, Cologne



BLAZING A TRAIL. STARTING RIGHT NEXT DOOR.

Renowned for its top quality regional, national and international journalistic excellence, the WDR trademark stands for up-to-the-minute, knowledgeable and reliable reporting. In addition to news and current affairs, entertainment and cultural programmes are also important elements of the programming presented on WDR radio and television, as well as online at wdr.de.

Established in 1956, WDR is dedicated to serving the public, entirely independent of governmental influence and private interest groups. WDR is committed to promoting social integration and cultural diversity in Germany and throughout Europe.

GLOBAL PERSPECTIVES. REGIONAL INSIGHTS.

WDR in Cologne – with an auxiliary broadcast centre in Düsseldorf, eleven regional studios and five regional offices – can be relied on for in-depth reports concerning the latest topics of interest in the state of North Rhine-Westphalia. Events of the day from around the world are chronicled on WDR television in reports from ARD network studios in 29 countries. WDR itself is directly responsible for the operation of eight of these foreign correspondents' offices. On a daily basis, WDR produces 38 hours of television programming and 149 hours of radio programmes. In other words, programmes for everyone – independent, distinctive and of the highest quality.

WDR is Host Broadcaster of the EBU's Eurovision Young Musicians 2014 competition.

MORE INFORMATION

www.wdr.de

Host City

Cologne – The Lovable Metropolis on the Rhine



This lively city on the Rhine offers a wealth of cultural activities, international trade fairs and conferences, and numerous major events. Attractions such as Cologne Cathedral, which is recognized as a UNESCO World Heritage Site, and the city's 12 large Romanesque churches create an unforgettable impression for visitors. The cathedral city of Cologne is home to many museums and galleries that present top-class art treasures of all styles and from all epochs. With shopping streets, alleys in the "old town" and characteristic urban neighbourhoods – known as "Veedel" in Cologne's own dialect – Cologne is considered an insider tip as one of Germany's greatest cities for shopping. And let's not forget the excellent and exciting nightlife – among Germany's major cities, Cologne has the highest density of pubs and taverns. Around 3,300 bars, cafés and restaurants invite the visitor to enjoy a cool Kölsch beer. Cologne is richer in diversity, and more vital and lovable than virtually any of Germany's other big cities. The "Cologne way of life" is highly infectious – and that's reason enough to pay Cologne a visit!

A VIBRANT METROPOLIS WITH A 2,000-YEAR HISTORY

With over one million residents, Cologne is Germany's oldest major city. Its Roman past can still be seen today between the City Hall and the Cathedral, the Rhine River and Rudolfplatz. Visitors who venture below ground will find remains of ancient Rome: Sections of walls, coins and decorative mosaics. One of the most beautiful of these mosaics can be admired in the Romano-Germanic Museum. Cologne Cathedral is not only Cologne's but also Germany's most important tourist attraction. Each year more than 6.5 million people from all over the world visit this Gothic cathedral, which was listed as a UNESCO World Heritage Site in 1996. At 157.38 meters high, the Cathedral, which is dedicated to St. Peter, is the second-tallest church in Europe and the third-tallest in the world. The imposing Cathedral houses the golden Shrine of the Three Kings, which became one of the most important pilgrimage sites of the Middle Ages. Since 2007, an additional point of attraction at the Cathedral has been the stained-glass window created by the world-famous Cologne artist Gerhard Richter – a shimmering play of light shining through coloured glass squares. Another aspect of the city that is unique to Cologne is its group of twelve large Romanesque churches, which are set in a semicircle around the city center. These structures, which are of outstanding importance in cultural history, were built between 1150 and 1250.



MORE INFORMATION

www.koelner-dom.de

www.romanische-kirchen-koeln.de

**MORE INFORMATION**

www.museenkoeln.de

www.buehnenkoeln.de

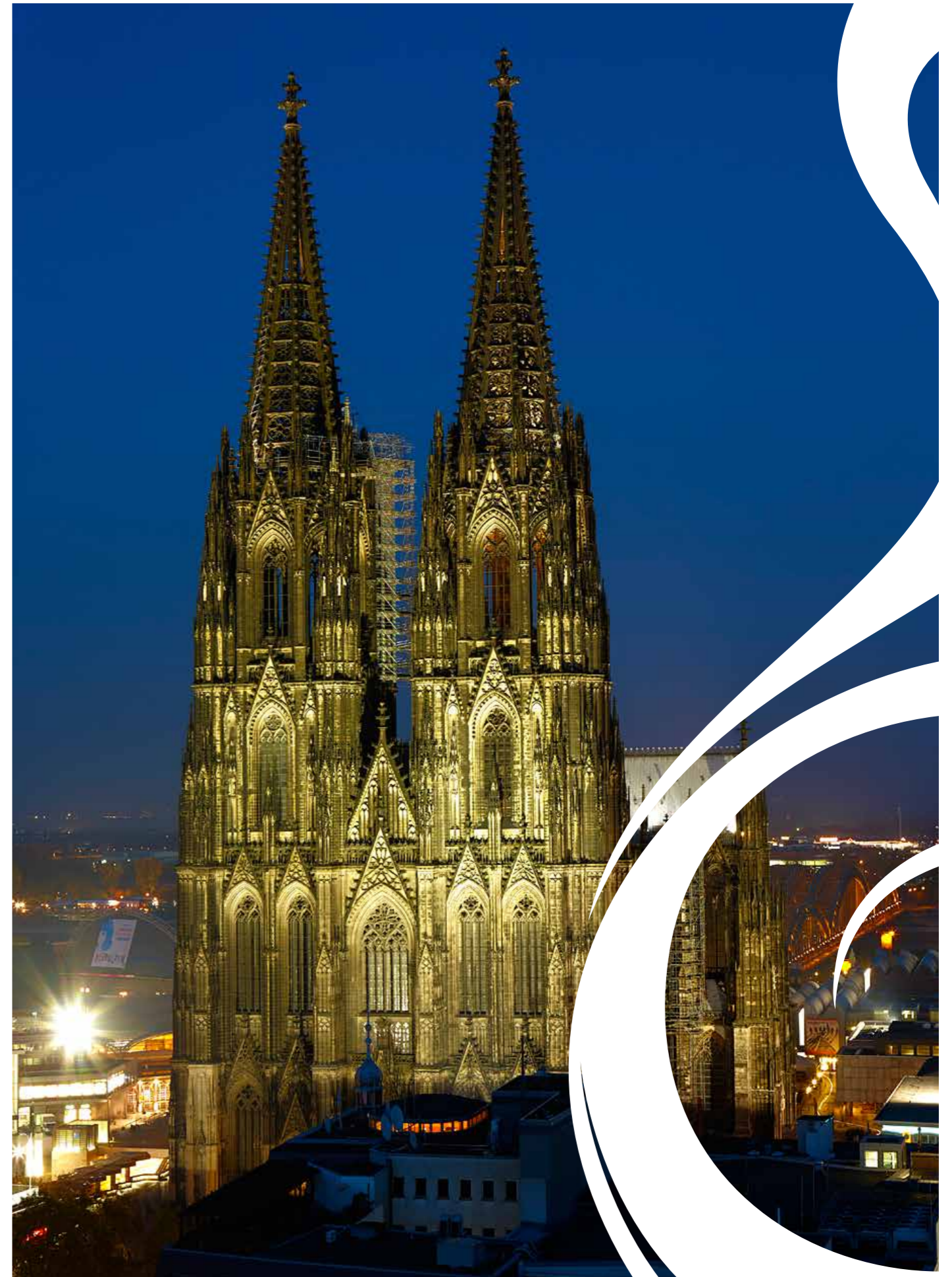
www.lanxess-arena.de

www.c-o-pop.de

www.theaterszene-koeln.de

AN OUTSTANDING ARTISTIC AND CULTURAL SCENE

Cologne has more than 40 museums, including several that are internationally renowned. While the Wallraf-Richartz-Museum & Fondation Corboud houses fascinating medieval paintings and an important collection of Impressionist paintings, the Museum Ludwig is home to the largest Pop Art collection outside of the USA. The glass collection at the Romano-Germanic Museum is unlike any other in the world, and at the Museum of Applied Art design objects are presented in close relationship to works of fine art. An important collection of sacred art from the medieval period is presented in the Museum Schnütgen, and the Rautenstrauch-Joest-Museum features an impressive ethnological collection. These two museums have had new homes in the new museum district at Neumarkt since the autumn of 2010. The Kolumba Museum, the art museum of the Archdiocese of Cologne, was designed by the renowned Swiss architect Peter Zumthor. And approximately 120 galleries, featuring diverse works from every epoch, also enhance Cologne's reputation as an artistic and cultural metropolis. Cologne also enjoys a lively theater scene. Around 60 theaters and small stages, some of which are especially oriented to children and young audiences, provide a rich and varied program. In addition to the Cologne Opera and over 200 musical ensembles, the Philharmonic regularly presents musical highlights. In one of the acoustically finest concert halls in the world, audiences enjoy performances such as the Gürzenich Orchestra and the WDR Symphony Orchestra. Operas and plays, as well as numerous literary and film festivals, round off the city's rich cultural landscape. In 2014, venues for major events such as the LANXESS arena will once again present international stars, including Beyoncé, Justin Timberlake, Lady Gaga and Rod Stewart. The young music scene can be found in the hottest clubs as well as the annual c/o pop festival.



**MORE INFORMATION**

www.cologne-conference.de

GERMANY'S CAPITAL FOR FILM, RADIO AND TELEVISION

Cologne is Germany's most important center for television. The city is home to WDR (West German Broadcasting), which is the largest radio and TV broadcaster on the European continent. More than 55,000 people work in the media industry, the city issues around 1,200 film permits per year. A large number of TV shows, TV movies and international films are produced here, and many of these productions feature world famous stars. Tilda Swinton, Ben Kingsley, Olivier Martinez, Uma Thurman, Charlotte Gainsbourg, Jim Jarmusch, Ron Howard, Caroline Link, Xavier Koller and Lars von Trier, along with many other actors and directors, stood either behind or in front of the cameras.

**A SHOPPING CITY WITH SOMETHING FOR EVERY TASTE**

Cologne is one of the most popular shopping cities in Germany, and Cologne's *Schildergasse* is one of the best loved shopping streets in the whole country. Just like neighbouring *Hohe Strasse*, *Schildergasse* is home to major department stores as well as branches of well-known brands. Exclusive designer boutiques have established themselves on *Mittelstrasse* and *Pfeilstrasse*. In the Belgian Quarter and the Ehrenfeld district, more and more young designers are setting up shop in small, individually designed boutiques, where they sell unusual fashions and accessories. A stop at one of Cologne's cozy cafés, trendy bars or restaurants rounds off a shopping trip, making a stroll around the city a unique experience.

**MORE INFORMATION**

www.chicbelgique.de
www.lebloc.de

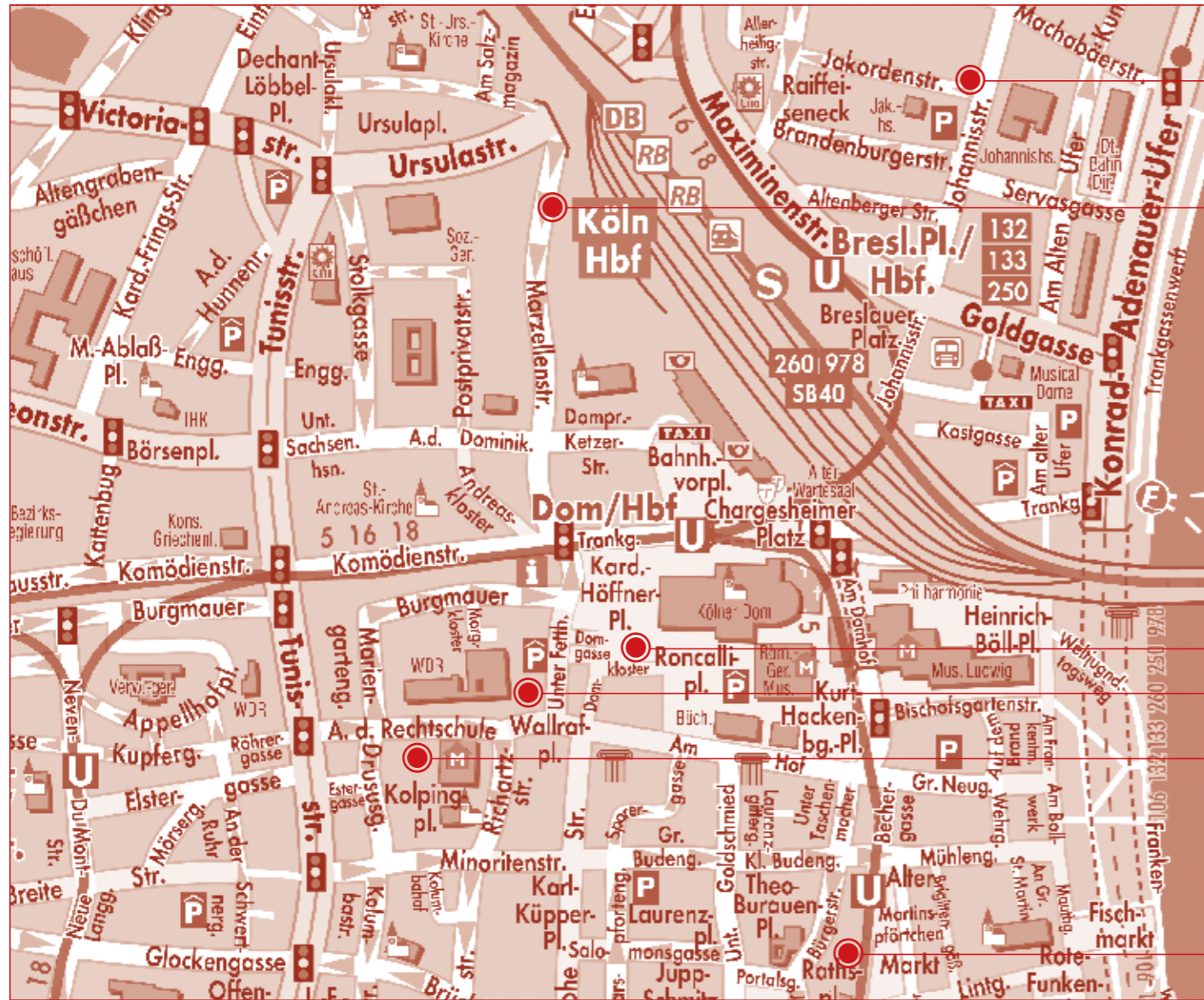
TRADITIONAL BREWERY CULTURE

A vital aspect of the Cologne lifestyle and local culture will greet the visitor at any one of the city's many breweries. A number of the traditional brewhouses are located between the Cathedral, the old City Hall and the Rhine promenade. A refreshing Kölsch beer always awaits the guests in these establishments. Kölsch is a top-fermented beer that may only be brewed in Cologne. The local waiters are called "Köbes" and the typical thin glasses that the beer is served in are known as "Kölsche Stangen". A glass of Kölsch beer can be enjoyed together with a specialty of Cologne's traditional cuisine such as a "Halver Hahn" (a bread roll with Dutch cheese and mustard), "Himmel un Ääd" (Heaven and Earth - apple and mashed potato) or "Kölscher Kaviar" (black pudding).

City Map

LOCATIONS

Cologne



MARRIOTT HOTEL
 Johannisstraße 76–80

HILTON HOTEL
 Marzellenstraße 13–17

WDR BROADCASTING HALL
 Wallraffplatz 1

WDR MAKE UP & WARDROBES
 An der Rechtsschule

AFTER SHOW PARTY
 Old Town Hall, Rathausplatz 2

OPEN AIR STAGE
 Roncalliplatz

Imprint

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Cologne

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